

# CS3205: HCI in SW Development

## Readings:

- Some material on windows and icons are discussed in Section 6.2.2
- Design patterns, Section 12.3

# Where Are We?

- We know about...
  - Learning about users and tasks
  - Conceptual models, mental models, metaphors, interaction styles/modes
  - Lo-fidelity prototyping, wire-frames, hi-fidelity prototypes
  - Evaluation basics
- Next we want to get more detailed...
  - Often referred to as “physical” design (even for screen interfaces)

# Outline

- Outline:
  - (Reminder) Designing overall UI flow
  - Windows
  - Widgets / Controls

# Overall UI Flow

- Major UI elements are probably windows or screens (on handhelds)
  - What are they? How are they organized?
  - Do they “match” users’ mental models of how they want to achieve tasks?
- Compare to SW architecture design
  - Major components and their roles
  - How they’ re related
  - Save detailed design (inside modules) for later



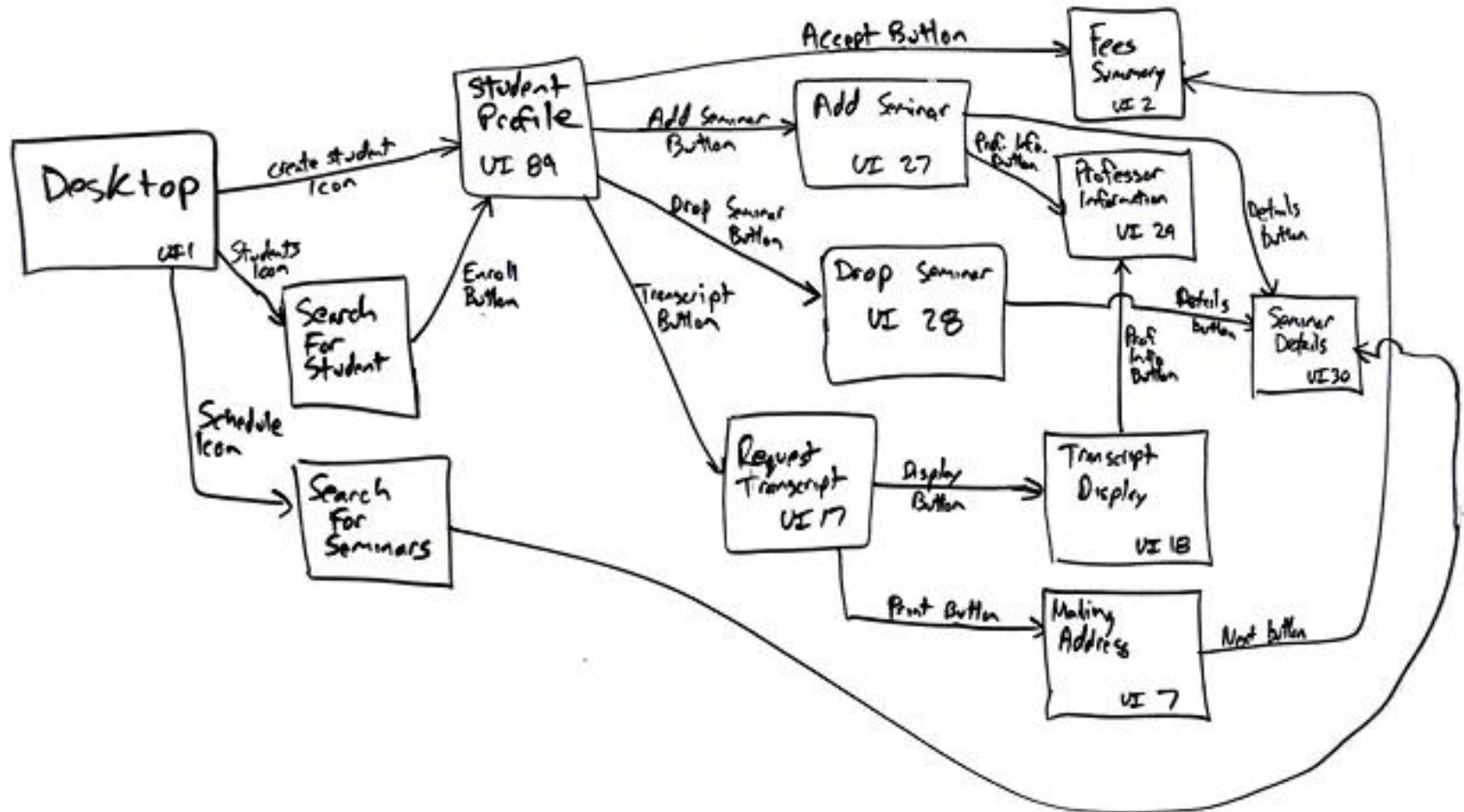
# Goal of Modeling UI Flow

- Identify major UI components (windows)
  - High-level description of their role
- Interactions between these
  - Conditions?
- Two levels possible
  - At conceptual design (more abstract)
  - At physical design (what will be windows)

# UI Flow Diagrams

- We can do less than this and still benefit
- Prototype often called a **UI Flow Diagram** or **Navigation Diagram** in the Unified Process methodology
  - Post-its or boxes represent major UI elements (e.g. Windows)
  - Each has a title (or short description) and often an ID
    - ID used to refer to a more detailed diagram (perhaps done later)
- **Goals:**
  - Get high-level overview
  - Trace through use-cases or scenarios

# Example: UI Flow Diagram

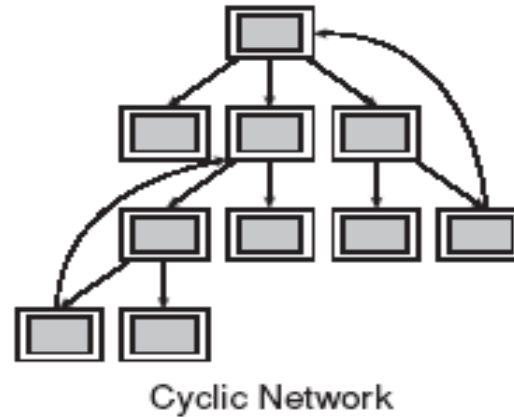
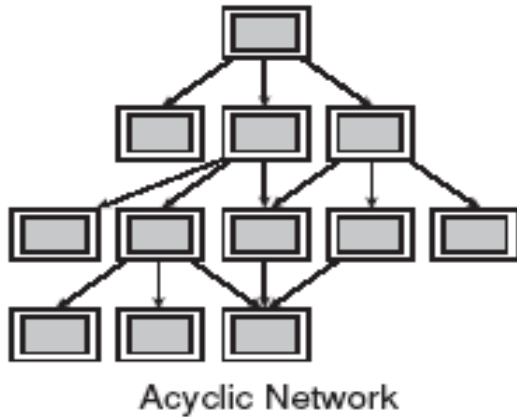
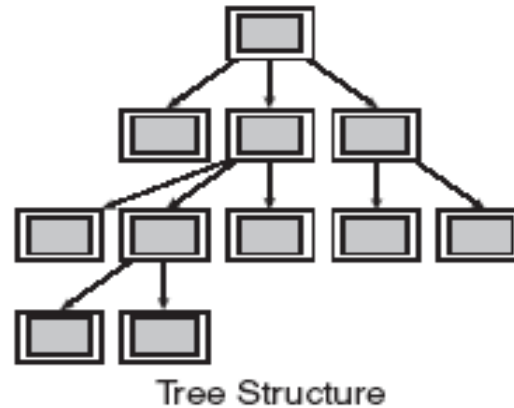


- From: <http://www.agilemodeling.com/artifacts/uiFlowDiagram.htm>

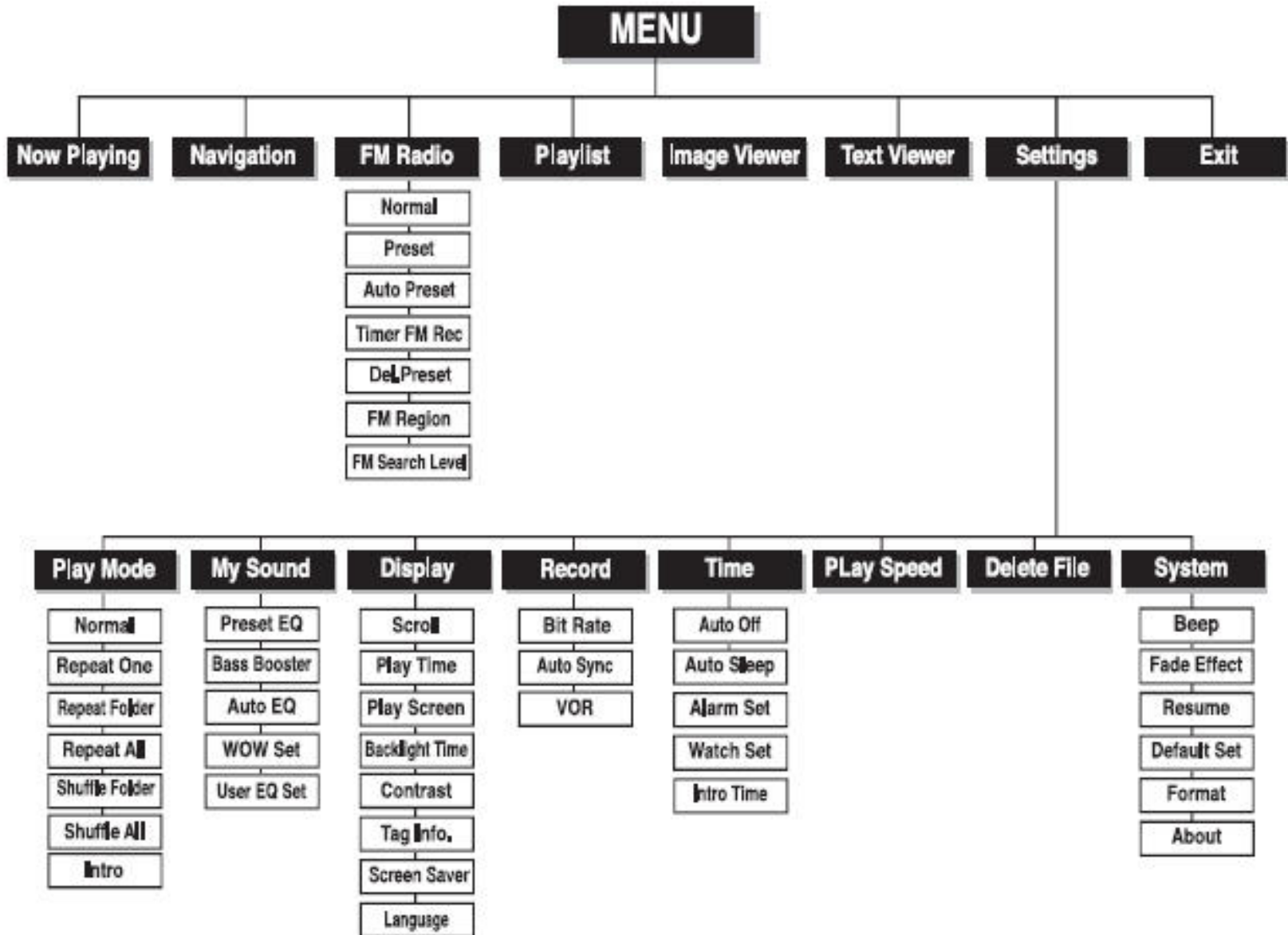
# Related Idea: Menu Trees

- We can wander through pages, we wander through nested menu items
- Menu trees often used as a form of user documentation
  - You can see how the earlier design representations lead to these
- Forms of menu trees may indicate problems (see next slide)

# Forms of Menu Trees



# Menu Tree for an MP3 Player



# Summary on UI Flow

- Plan overall structure of your major UI elements
  - Windows or screens
  - Menus (probably later)
- Some lo-fi methods are quick and potentially useful
  - If you base these or evaluate these using your scenarios or use-cases

# In-Class Exercise

- Diagram something complex or confusing
  - Suggestions about confusing page structure on a web site?
  - Others? Web sites, wikis, apps with deep menus?

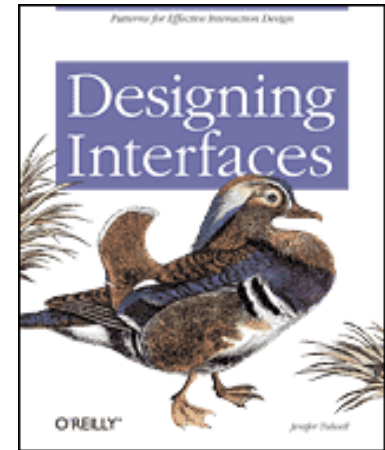




# UI Patterns

- Find out more:
  - Section 12.3 in ID textbook
  - Website (next)

# Book: *Patterns for Effective Interface Design*



- Interesting book!
  - Publisher's site:  
<http://www.oreilly.com/catalog/designinterfaces/index.html>
  - Author's page:  
<http://designinginterfaces.com/>
    - Samples!
  - Full book available in Virgo through Safari
- Book's goal: document a collection of interface patterns
  - from large-scale idioms to small-scale controls

# Sample Chapter Titles

- Information Architecture and Application Structure
- Navigation, Signposts and Wayfinding
- Layout of Page Elements
- Actions and Commands
- Showing Complex Data
- etc.

# Example: Organizing Content

- What might the following be?
  - Two-panel selector
  - Center-Stage
  - Extras on demand
  - One-window drill-down
- Examples?

# Windows

- We know a lot about these already, eh?
- Primary Windows
- Secondary Windows
  - modal vs. modeless
  - dialog boxes
  - configuration, tabs
- Mouse focus

# Organizing a Windowing Interface

A window is a container that designers use to organize the information that users see in an application

- Window interface actions include
  - Open action
  - Close action
  - Resize action
  - Move action
  - Bring forward or activation

# Multiple Windows Design

## – Advantages

- Windows optimize the use of limited display space:
  - More information can be accessible
- Users can use multiple sources on screen simultaneously to complete a task:
  - They give the user freedom to multitask
- Windowing Systems allow standardization of interfaces across many applications
  - The user moves easily between applications and quickly learns to use new applications.
- Automatic facilities for organizing window working sets:
  - save time and make large collections of windows easier to manage
- They lend themselves to direct manipulation



# Multiple Windows Design

## – Disadvantages:

- Users perform some tasks slower
  - Due to the need to switch windows
  - Due to getting lost
- Display screen size and resolution are limitations
- Time can be lost in rearranging windows
- User can be confused by user switches context

# Windows are like...

- Pages on websites
- Screens on mobile devices
- From a UI design, what's similar?  
What's different?

# *Window/Screen design*

Two aspects:

- How to split things across screens
  - moving around within and between screens
  - how much interaction per screen?
  - serial or workbench style?
- Individual screen design
  - white space: balance between enough information/interaction and clarity
  - grouping items together: separation with boxes? lines? colors?

# *Screen design: splitting functions across screens*

- Task analysis as a starting point
- Each screen contains a single simple step?
- Frustration if too many simple screens
- Keep information available: multiple screens open at once

# *Screen design: individual screen design*

- Draw user attention to salient point, e.g. colour, motion, boxing
- Animation is very powerful but can be distracting
- Good organization helps: grouping, physical proximity
- Trade off between sparse population and overcrowding

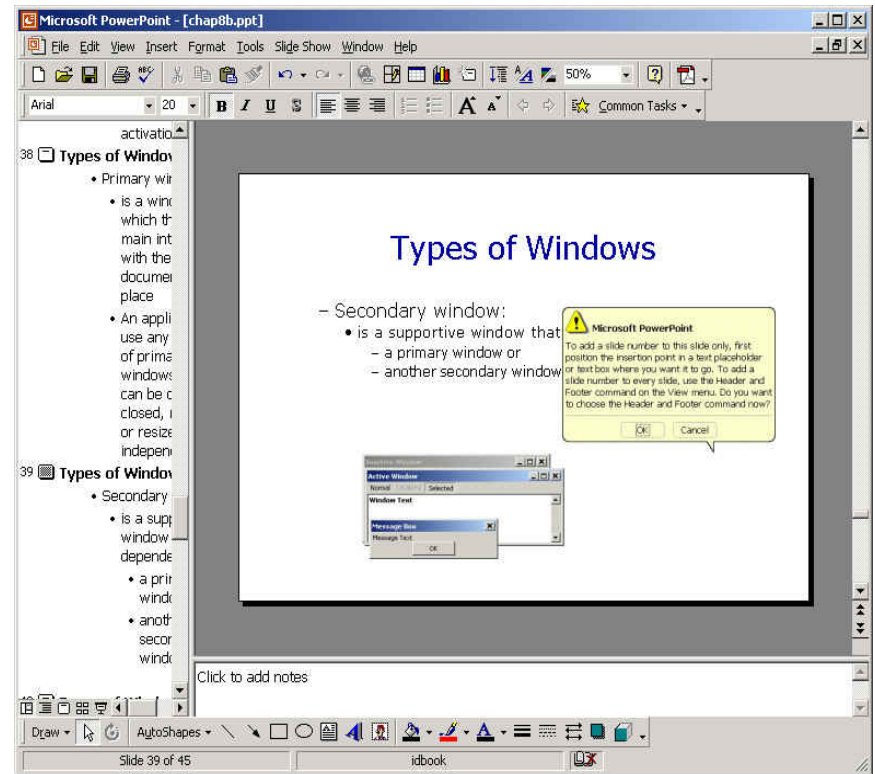
# *Information display*

- Relevant information available at all times
- Different types of information imply different kinds of display
- Consistency between paper display and screen data entry



# Types of Windows

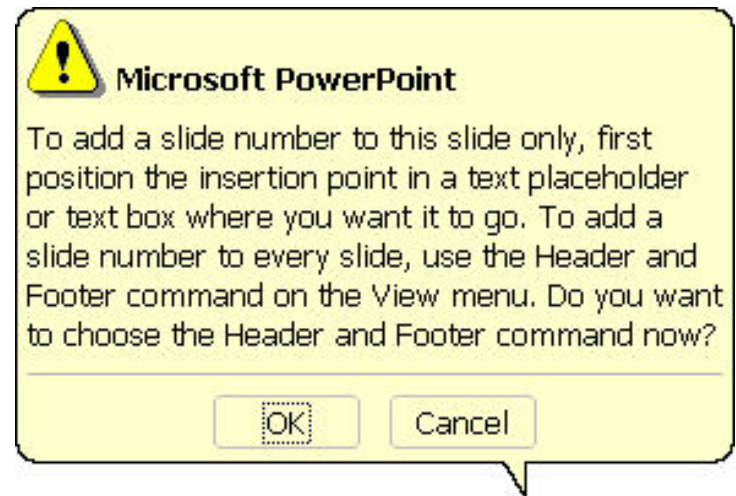
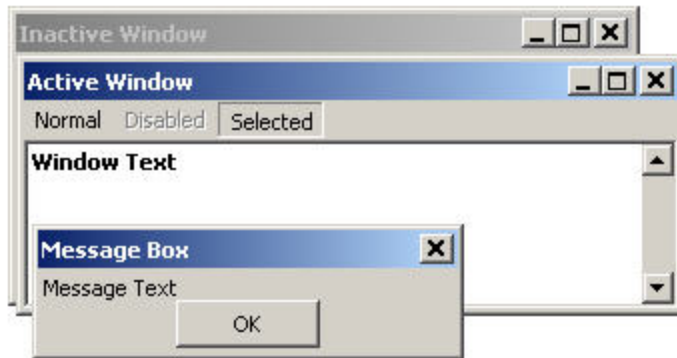
- Primary window:
  - is a window in which the user's main interaction with the data or document takes place
  - An application can use any number of primary windows, which can be opened, closed, minimized, or resized independently





# Types of Windows

- Secondary window:
  - is a supportive window that is dependent on
    - a primary window or
    - another secondary window



# Types of Secondary Windows

- Message boxes
  - Often **modal**: must exit or OK before continuing
  - Problems?
    - search in Excel; overlapping
- Dialog boxes
  - Enter additional information
  - Sometimes modal, sometimes modeless
    - Comments?

# Example of bad text: what does “wait” mean we should do?

The image shows a screenshot of the University of Virginia Human Resources Jobs @ UVA website. The header features the university's logo and the text "HUMAN RESOURCES UNIVERSITY of VIRGINIA" and "JOBS @ UVA". Below the header, there is a navigation menu with "USERS" and "CREATE USER ACCOUNT". The main content area is titled "User Login" and includes the text "This site is for UVA Jobs@" and a link to "Login as existing". Below this, there is a section for "GUEST USER" with a note: "If you are a part of a hiring committee and have been given a Guest User account to gain access to hiring information, please logon here:". A modal dialog box is overlaid on the page, titled "jobs.virginia.edu says:", with the text "The system is processing your information. Please wait." and a checkbox labeled "Prevent this page from creating additional dialogs." with an "OK" button. A blue-bordered box highlights the login form, which contains fields for "User Name:" (with the value "GU110126") and "Password:" (with masked characters "\*\*\*\*\*"), a "LOGIN" button, and a security warning: "You are about to log in to a secure system. When you are finished, please click **Logout** to ensure that others with access to your computer cannot view the information in the system."

# Types of Windows

## – Utility window:

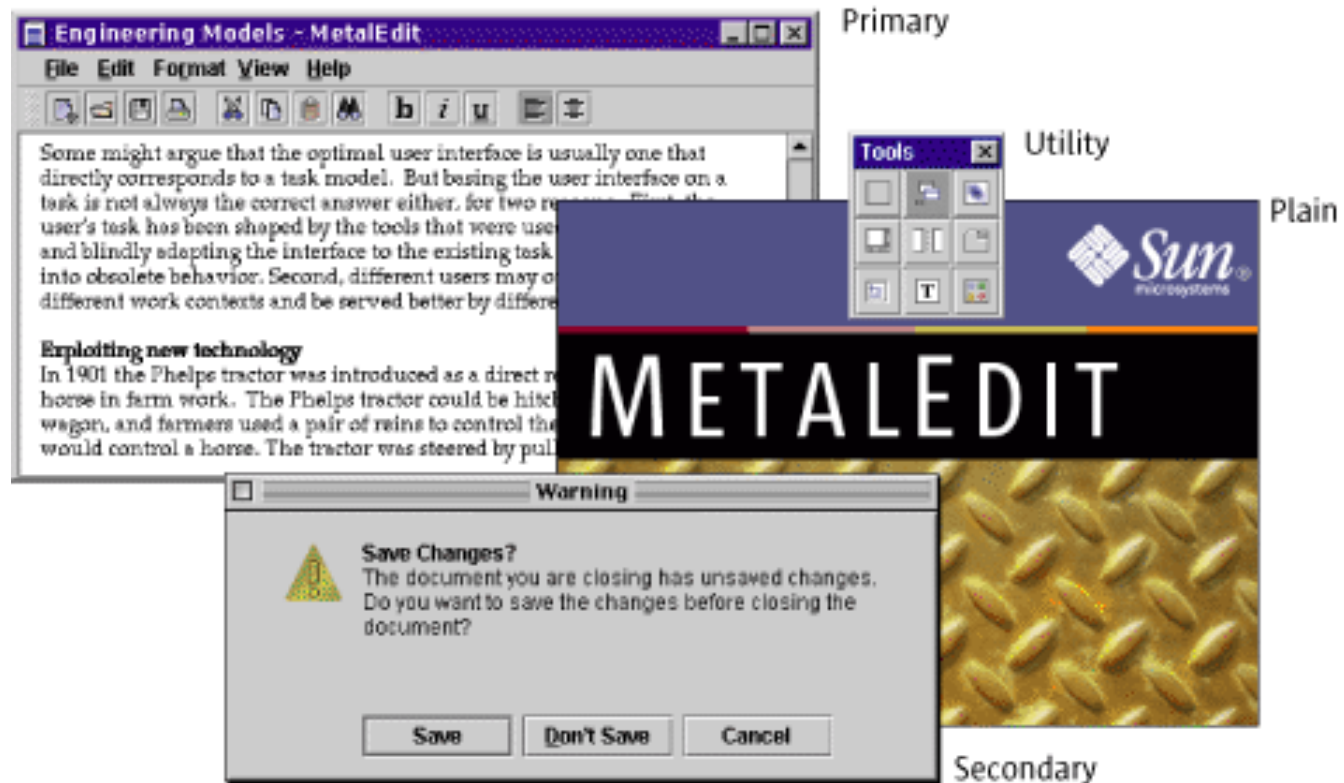
- is a window whose contents affect an active primary window
- Unlike secondary windows, utility windows remain open when primary windows are closed or minimized.
- e.g. tool palette that is used to select a graphic tool.



# Types of Windows

## – Plain window:

- is a window with no title bar or window controls
- typically used for splash screens



# Wizards

- A **wizard** is really a sequence of dialog boxes to achieve a certain goal
  - Install, configure, etc.
- An example of the *conversational* interaction mode
- Issues to consider:
  - Modal or modeless?
  - Navigation: just next and back, or
  - allow users to see the complete set and jump directly to a screen

# Tabs in Windows

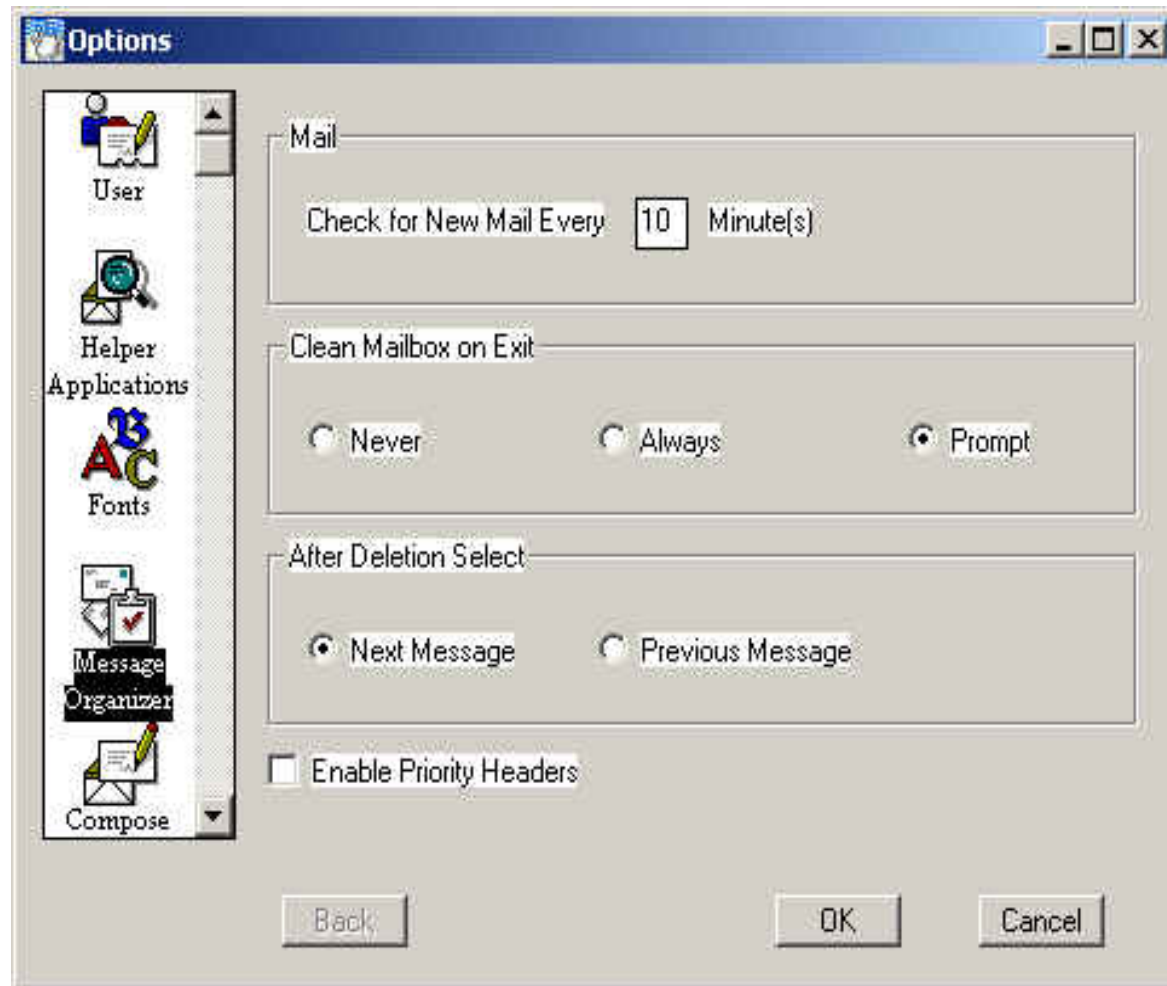
- Why use tabs?
- Irritations?
- Alternatives?
  
- (See text or reflect on the discussion we had in class)

# Some Examples

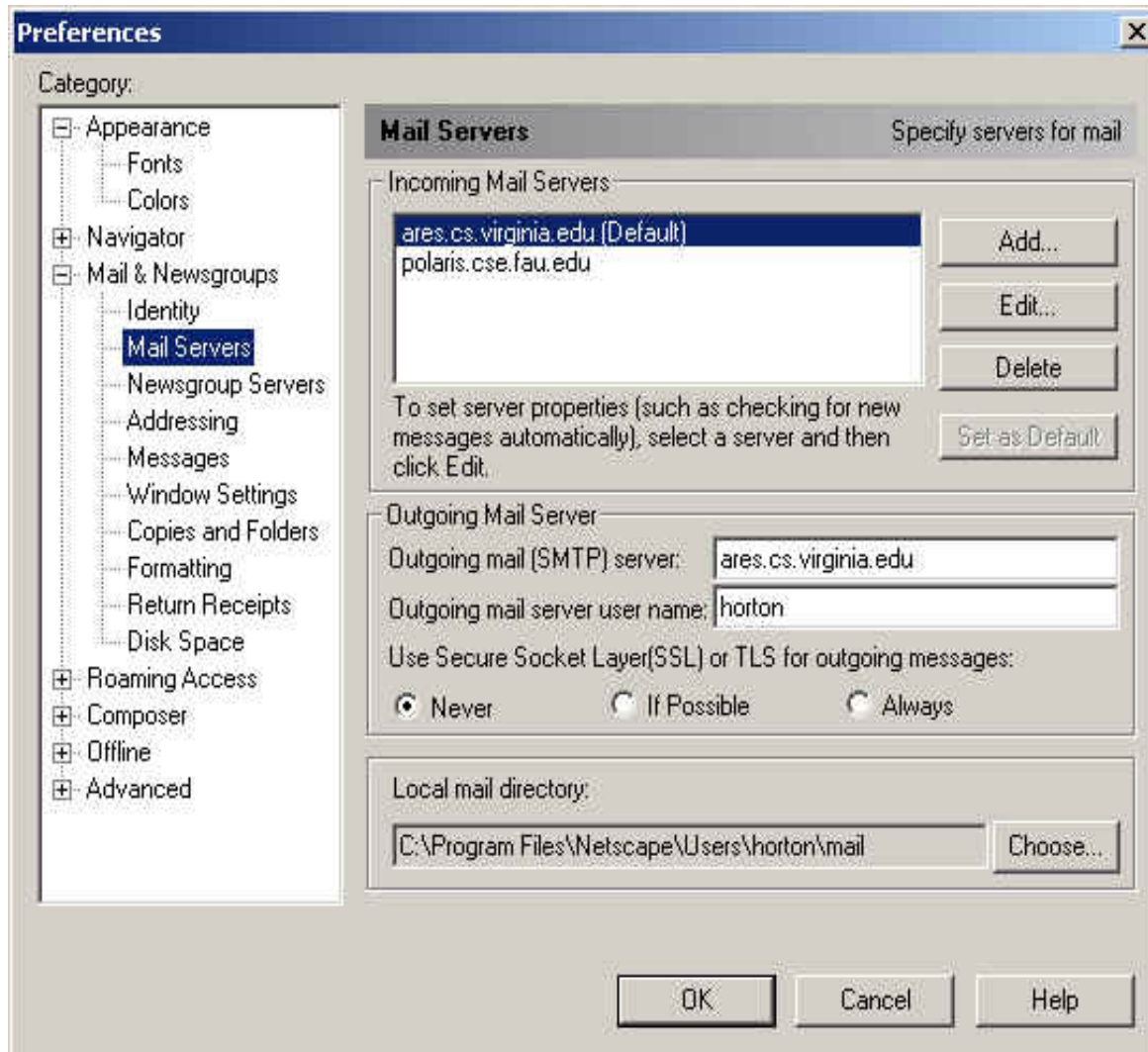
- Following screen shots discussed in class
- Some of these deal with configuration
  - Interesting problem: large number of choices, infrequently used, important for novice and expert
  - Note variety of approaches



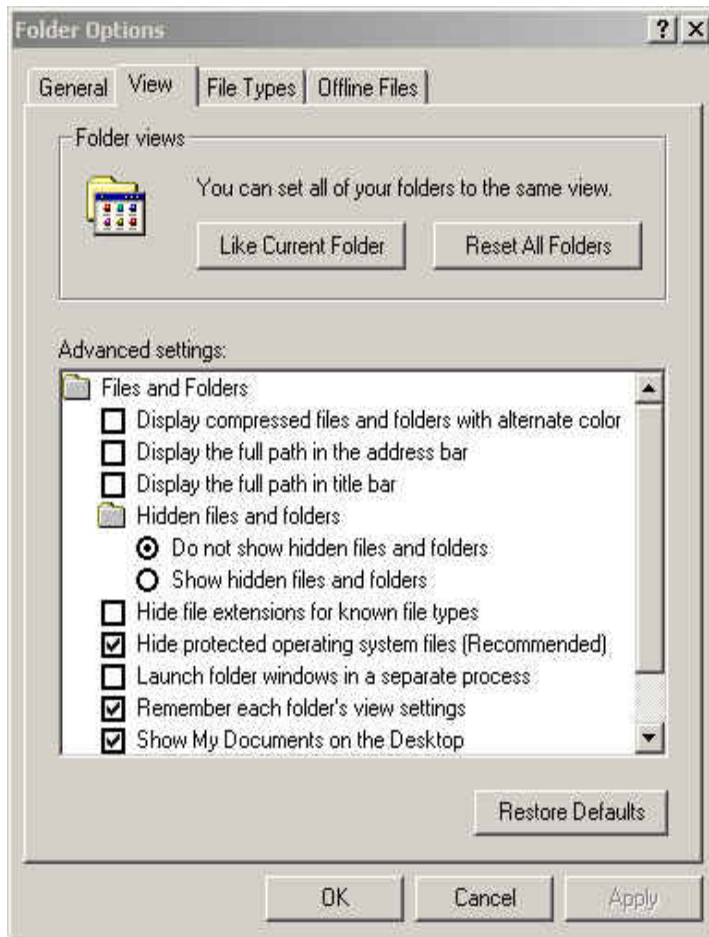
# *Simeon Options*



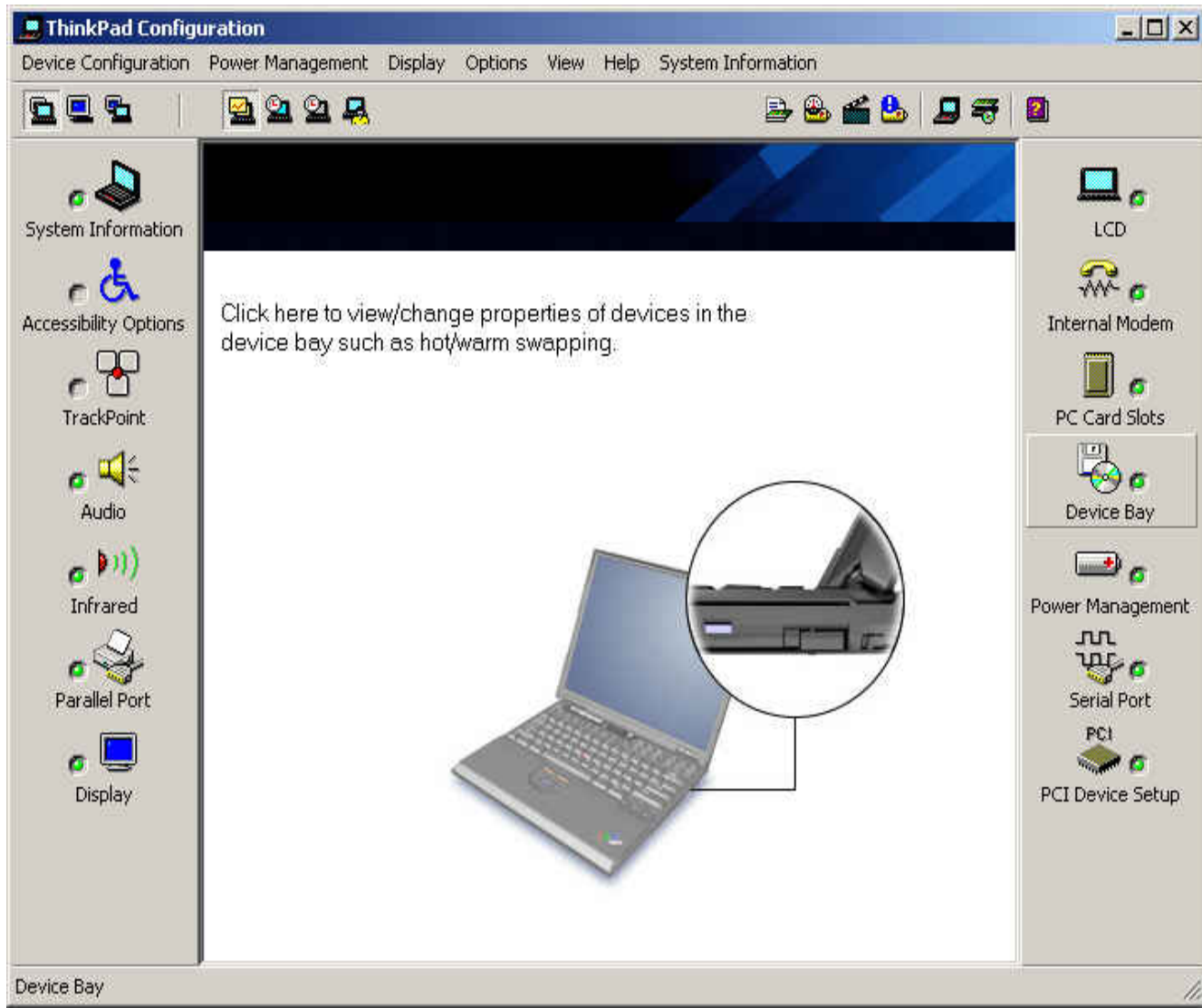
# Netscape Preferences



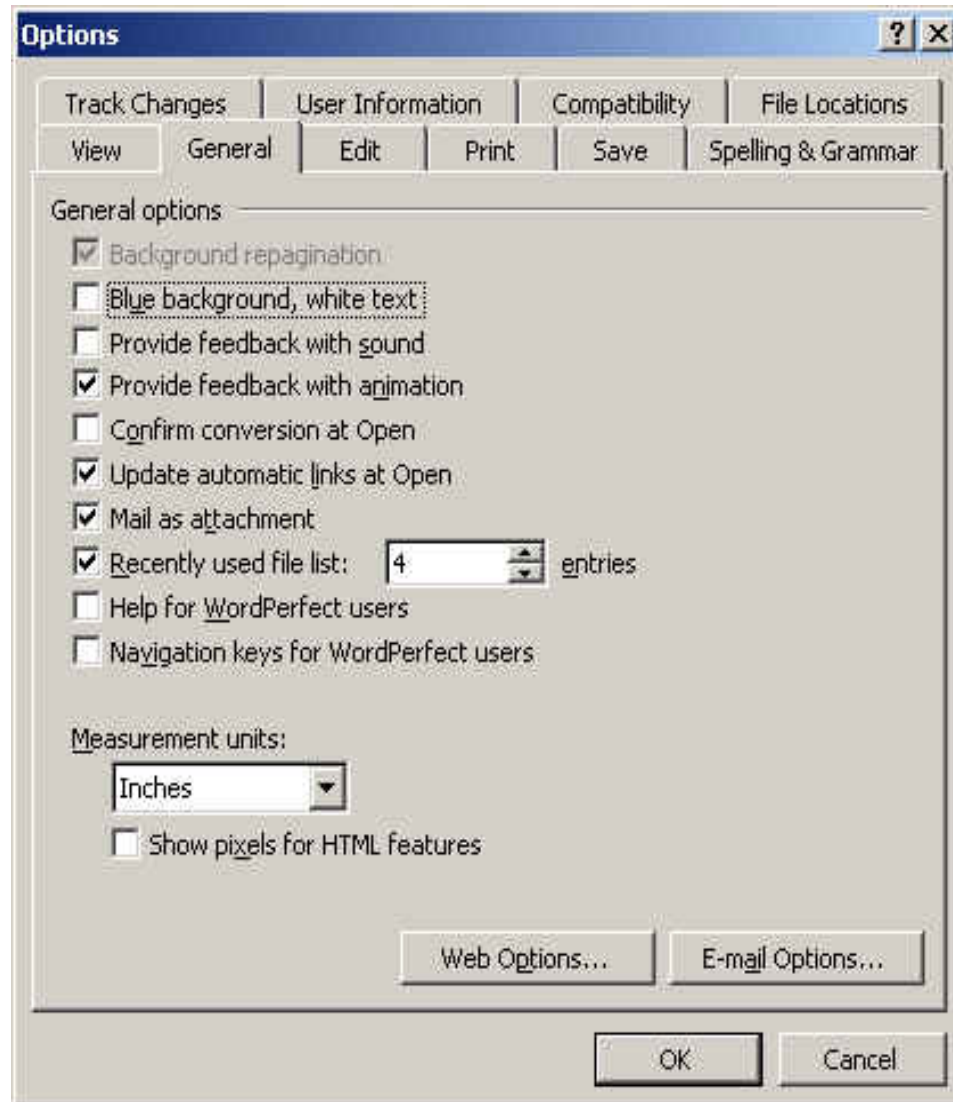
# *Tabbed Menus*



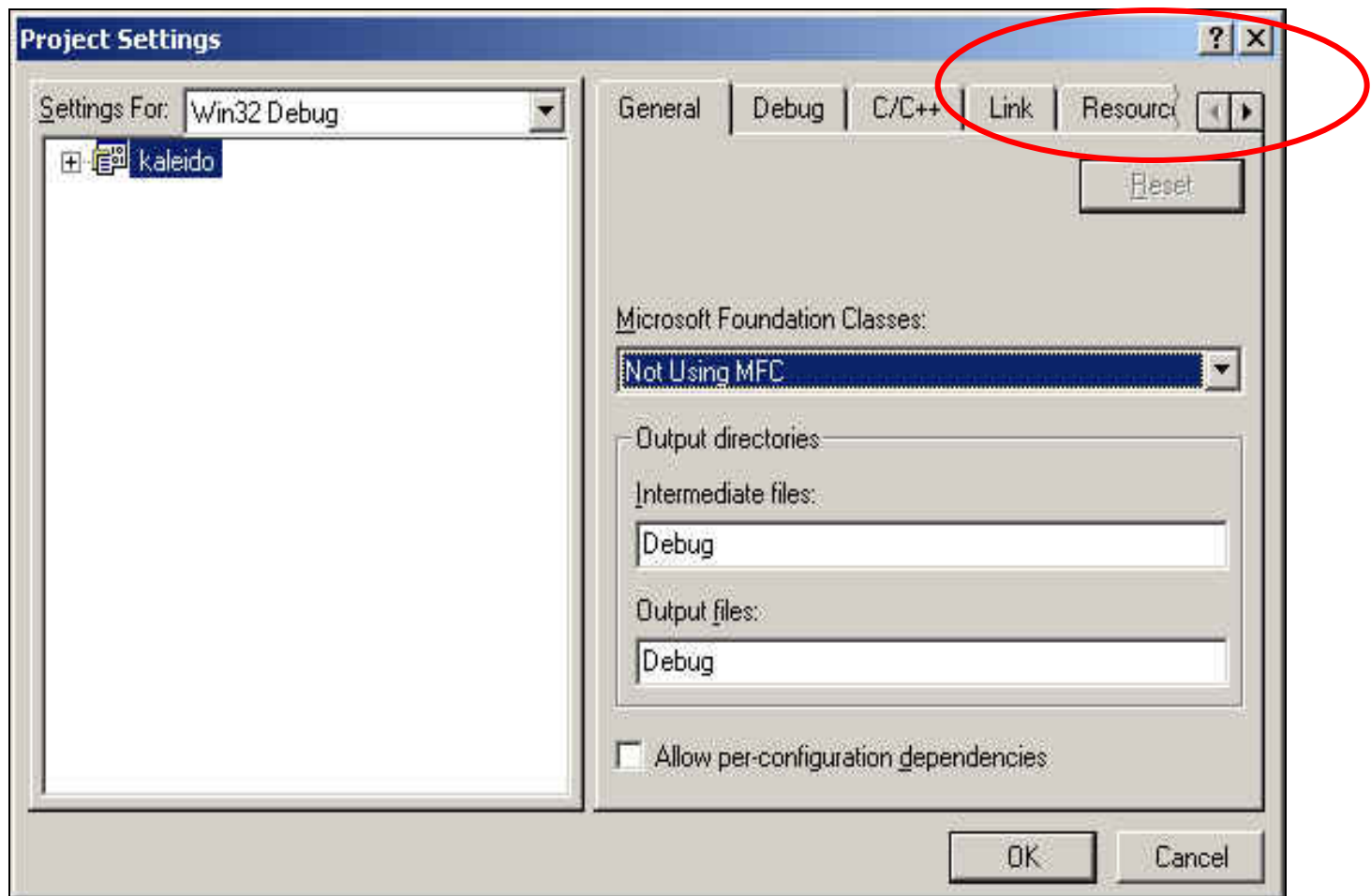
# IBM Thinkpad Config



# *Multiple Rows of Tabs*



# Visual C++ Settings



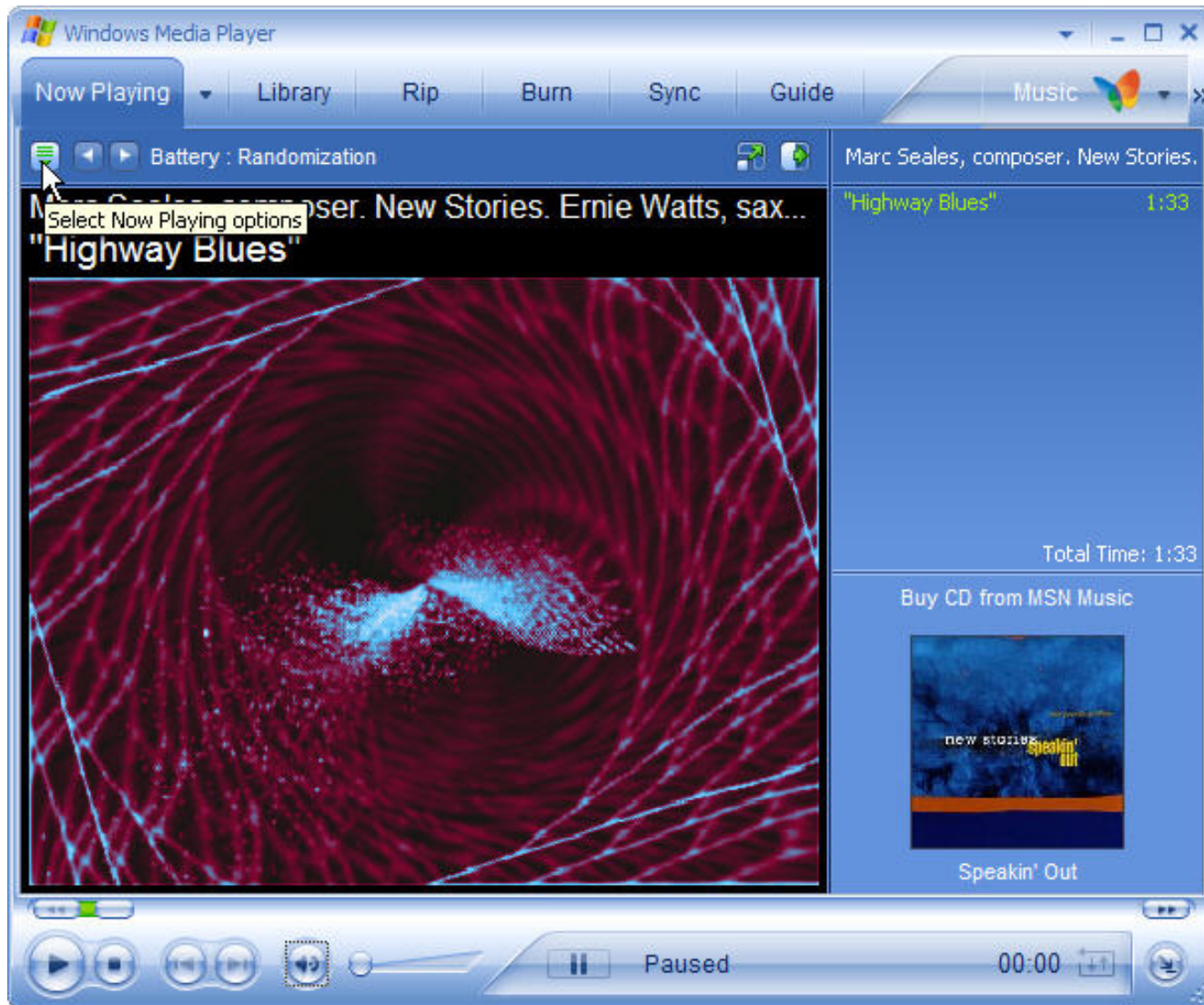


# Outlook

The screenshot displays the Microsoft Outlook Calendar interface. The window title is "Calendar - Microsoft Outlook". The menu bar includes "File", "Edit", "View", "Favorites", "Tools", "Actions", and "Help". The address bar shows the path "outlook:\Personal\Folders\Calendar". The navigation pane on the left includes "Outlook Shortcuts" and "Outlook Today" with icons for "Calendar", "Contacts", "Tasks", and "Notes". The main calendar area is in "Work Week" view, showing a grid for the week of July 15-19. The time slots range from 8:00 am to 4:00 pm. The calendar contains several events: "Ann TNC orientation" (July 16-18), "R. Braves in town" (July 19), "CS305 class" (July 15-18, 10:30am-11:30am), "CS Dept. Mtg" (July 15, 12:00pm), "Office Hours" (July 15, 1:00pm), "Aspect-orient seminar" (July 16, 2:00pm), "Office Hours" (July 17, 1:00pm), "Mtg w Noah M" (July 18, 1:00pm), and "Hair appt. with" (July 19, 4:00pm). The status bar at the bottom indicates "13 Items".

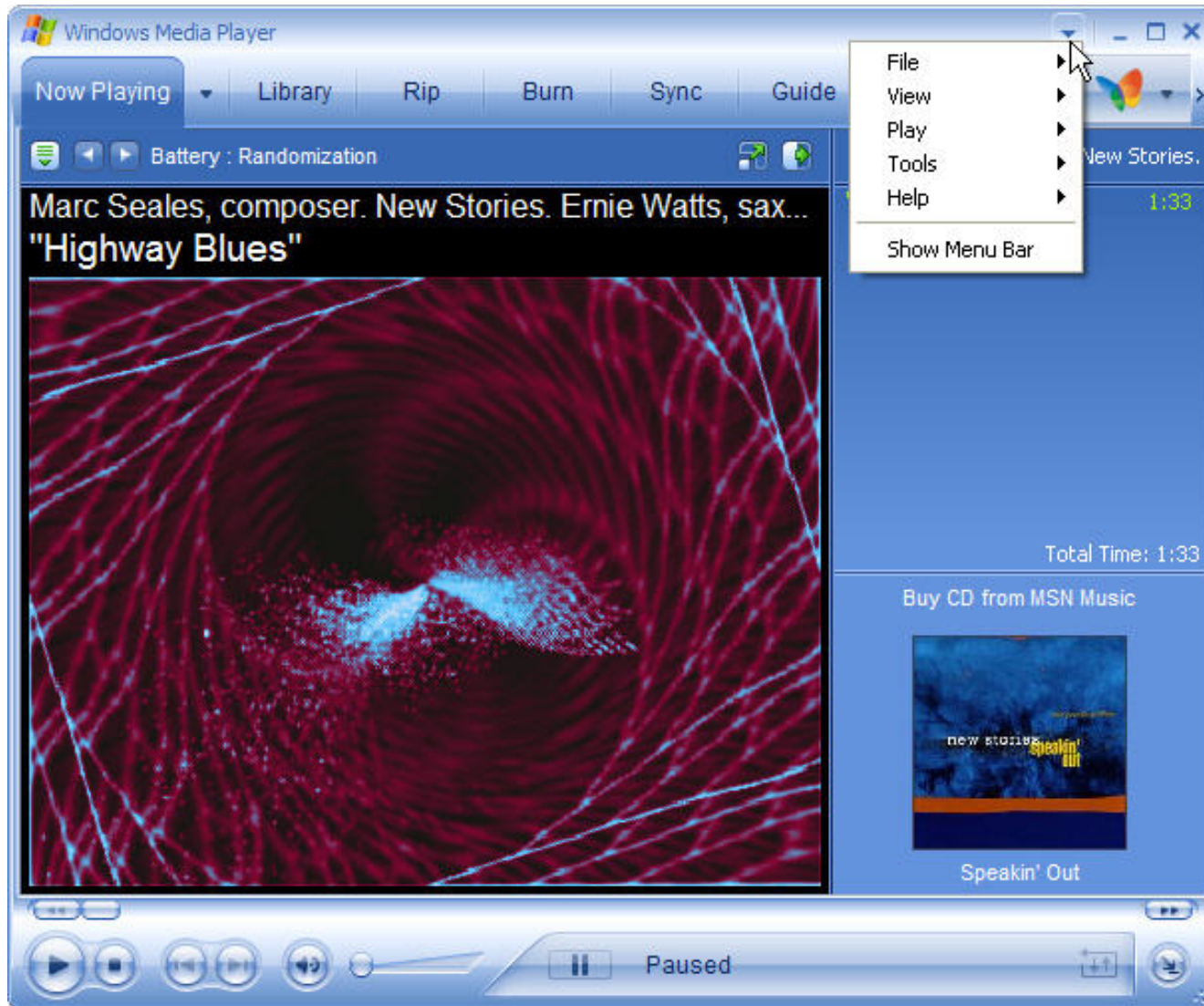
	Mon, Jul 15	Tue, Jul 16	Wed, Jul 17	Thu, Jul 18	Fri, Jul 19
8 <sup>am</sup>		Ann TNC orientation			R. Braves in town
9 <sup>00</sup>					
10 <sup>00</sup>					
11 <sup>00</sup>	10:30am-11:30am CS305 class	10:30am-11:30am CS305 class	10:30am-11:30am CS305 class	10:30am-11:30am CS305 class	CS305 class
12 <sup>pm</sup>	CS Dept. Mtg				
1 <sup>00</sup>				Mtg w Noah M	
2 <sup>00</sup>	Office Hours	Aspect-orient seminar	Office Hours		
3 <sup>00</sup>					
4 <sup>00</sup>					Hair appt. with

# Windows Media Player





# Windows Media Player



# General guidelines for arranging windows

- Ensure window arrangement is only changed by the user
- Keep secondary windows to only one level and limit their number
  - Secondary windows can be:
    - Windows within windows
    - Separate windows that depend on a primary window
- Make the use of secondary windows optional
- As alternatives use multiple primary windows or menus



# Window Focus

- Which window gets events like key-presses?
- Two approaches have been used:
  - “Mouse focus” vs. “click-to-focus”
- Mouse focus
  - Typical of original UNIX X-windows windows managers
  - Input goes wherever the mouse is pointing
    - Windows doesn't have to be on top
  - Input can go into a partly obscured window
- Comments?

# Mouse Focus: pros/cons

- Disadvantages
  - Harder for novices
  - Not-consistent with other platforms
- Advantages:
  - Allows easier interaction with multiple windows without rearranging
  - Faster interaction in many cases

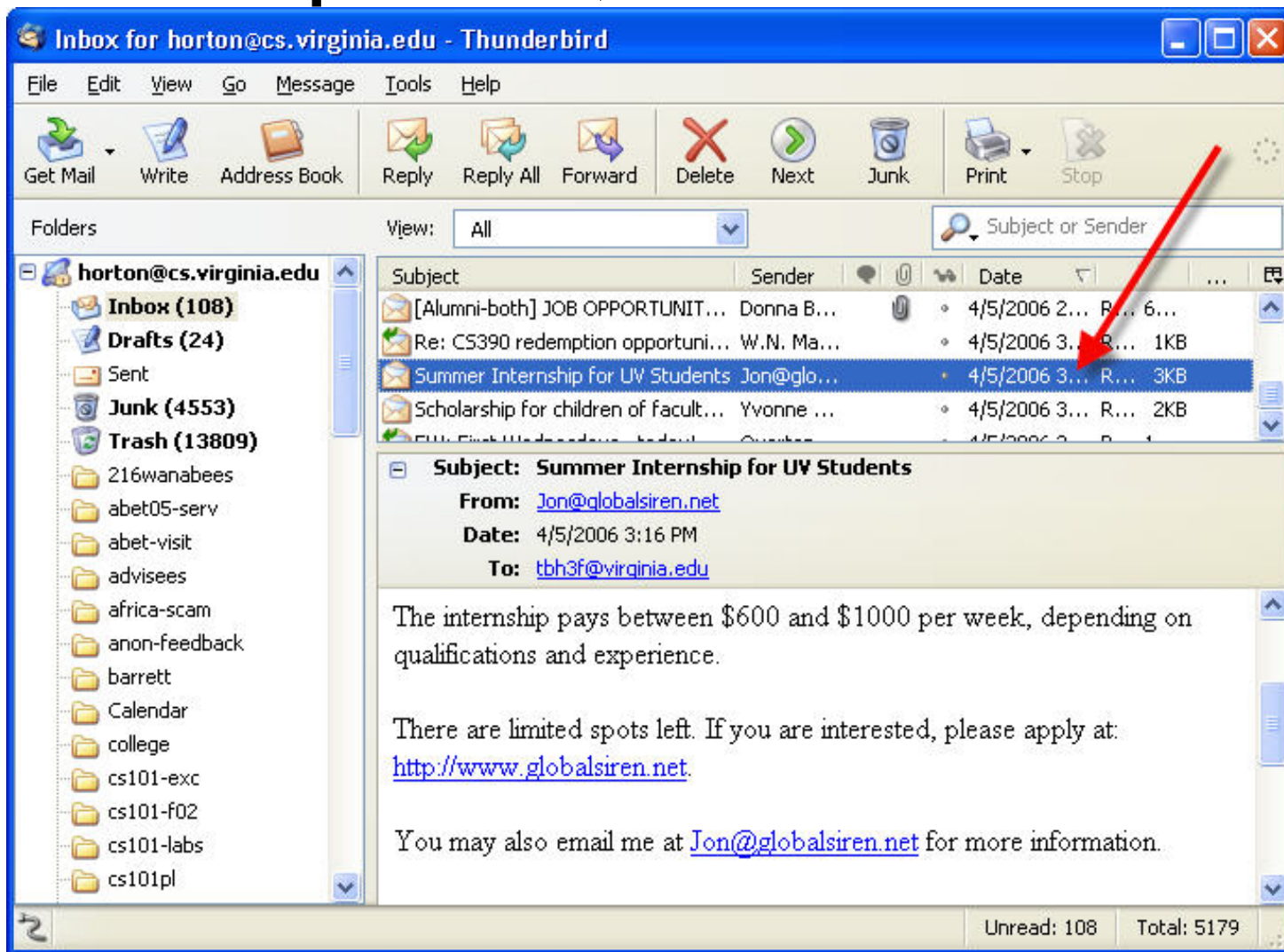
# Click-to-Focus

- Click to focus
  - Default in MS-Windows and Macintosh
  - A window must be brought to the front before it will accept input
  - Input goes to that window regardless of where the mouse is pointing
  - Advantage:
    - Input cannot accidentally input to the wrong window

# Focus within Applications

- Many apps have multiple panes or panels
- Case study: Thunderbird/Mozilla email client
  - message-list pane and message-pane
  - change of focus for key-input after one of the two scroll-bars has been used
  - Demo' d in class, but some screen captures next
- What are the issues is usability terms?
  - Your answers are:
  - Visibility: Can I easily see which pane has focus?
  - Consistency: Clicking message-list scroll-bar assigns key-focus to message list, but not the other way

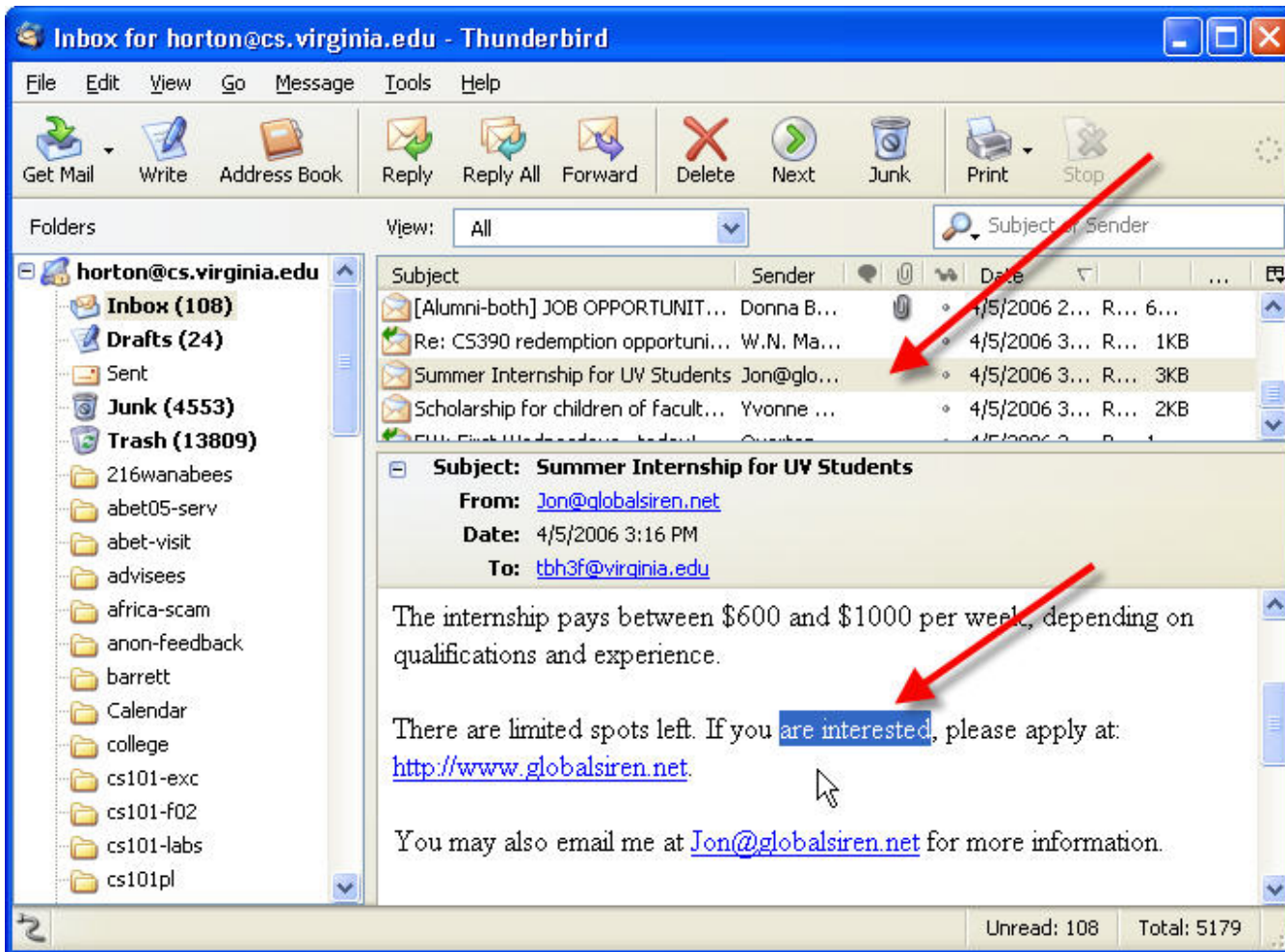
# Two panes, Two scroll-bars



Select message first. What does PageUp change? The message-list.

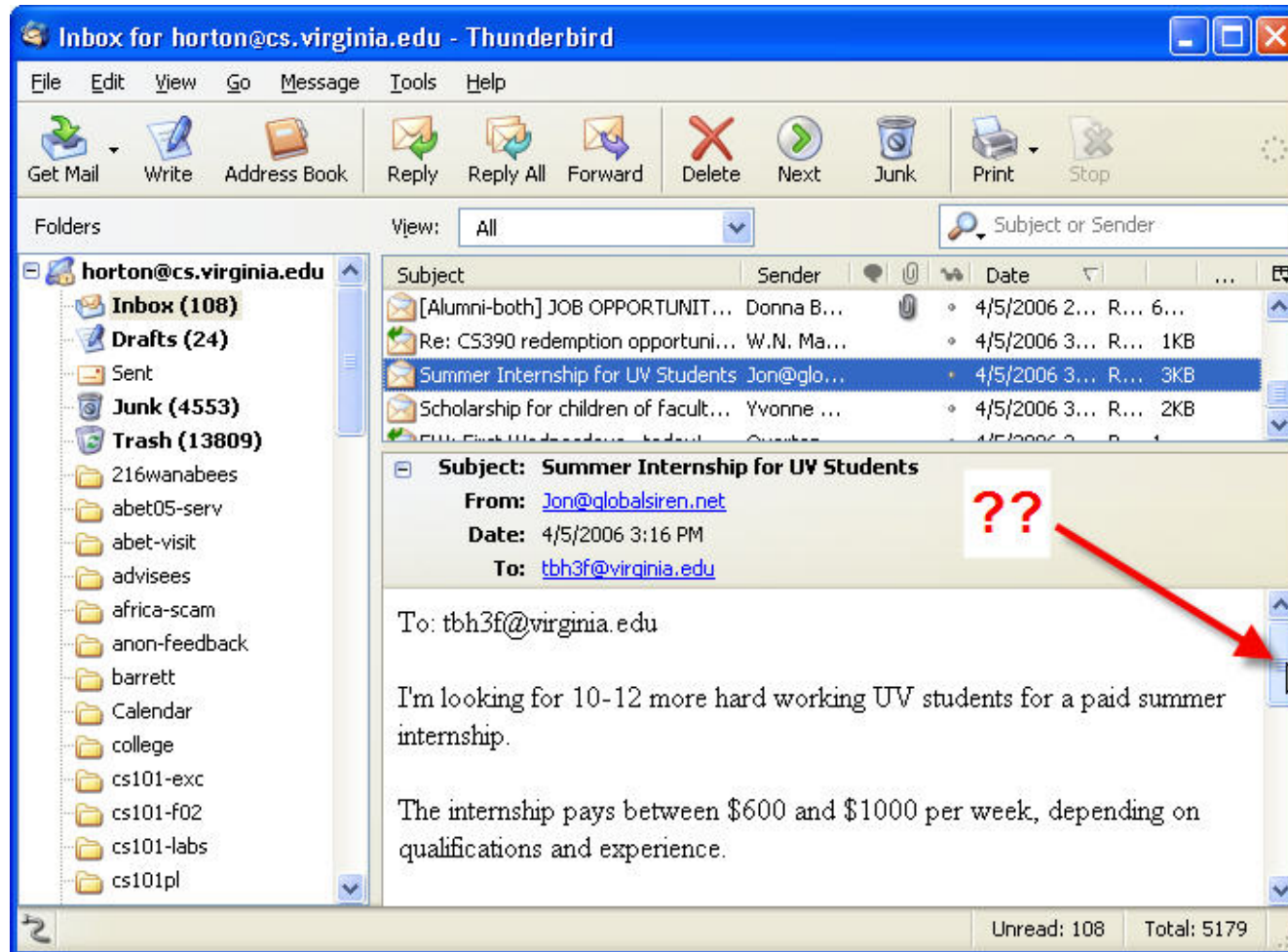


# Two panes, Two scroll-bars



Select text in message, then hit PageUp. What changes? The message.

# Two panes, Two scroll-bars



Move message scroll-bar, then hit PageUp. What changes?  
Surprise! The message-list!



# Widgets within Windows

- Terminology:
  - widgets, controls (.NET), components (Java)
  - Here I mean: “smaller” GUI objects in a window that the user directly interacts with
    - Input, output, display, control,...
- menus, toolbars, buttons
- option buttons, check-boxes, list-boxes, text-boxes, combo-boxes
- Others too

# Commands

- Menus and menu-structure
- Buttons
- Toolbars

# Buttons

- Maybe the simplest widget?
- But
  - What labels? Too often defaults to OK, Continue, Accept, etc. when that is ambiguous in the context
  - Where positioned? Consistency, prominent position
  - Size and shape: pretty vs. visible

# Toolbars

- Alternatives to menu hierarchies
  - Why have them? Your answers are:
- Location: tool bar at top of window, or secondary window (floating)
- Key issue: the icons
  - Problems, issues?

# Desirable Icon Properties

- Easily distinguished
- Easily recognized and understood
- Visually simple
- Easy to perceive
  - Use of color, detail, not too complex
- Informative
  - Good example: text-justification icons
- Should represent concrete objects
  - Home, printer
- *From Horton, 1991 (no relation)*



# More on Icons

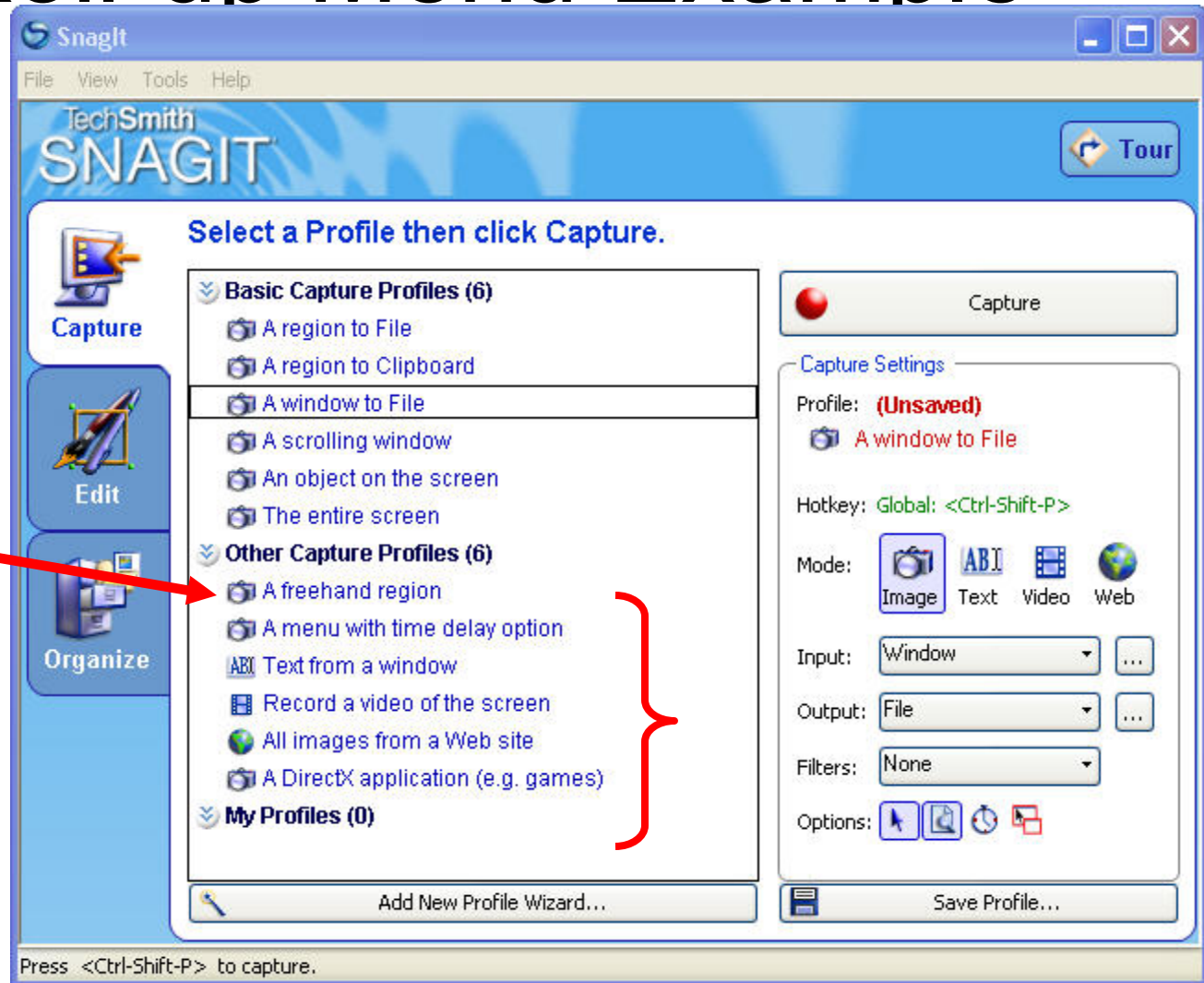
- See ID-book, Chapter 6 figure 6.9 and after.
- Note icon design for handheld devices
  - Digital cameras
  - Phones
- Let's discuss some examples!



# Menus

- Types
  - Permanent (menu bar, in a form, toolbar)
  - Pull-down
  - Pop-up
  - Roll-up
  - Modal: Each menu is a complete screen or Web page
- Note: there are equivalents to menus on web-pages, hand-held devices
  - Many principles that follow apply to these too!

# Roll-up Menu Example



# Menu

- Meaningful organization demonstrated to reduce error rates, think time
  - Organize based on task-related objects and actions
  - Repetition of items in menus? (Creates a acyclic network.)
    - Confusing to some. See this on the Web.
    - Why?
      - Harder mental model with no “level”.

# Menu Dimensions

- How to measure “size” or “complexity”?
- Menu items, nested menu items, nested menu items...
  - Many forms of this:  
Pull-down, screens, tabs, etc.
  - All are just different organizations of a multi-dimensional structure
- How to cope? Are there rules?

# Menu Depth vs. Breadth

- Depth: number of levels  
Breadth: number of items per level
- Empirical studies show:
  - Prefer menu breadth over depth.*
  - Limit menu trees to three levels
  - User-stress has been tested in one study

# Menu Content Organization

- **Item Presentation Sequence**
  - The order of items in the menu is important, and should take natural sequence into account when possible:
    - Time
    - Numeric ordering
    - Physical properties
  - When cases have no task-related orderings, the designer must choose from such possibilities as:
    - Alphabetic sequence of terms
    - Grouping of related items
    - Most frequently used items first
    - Most important items first.

# Menu Content Organization

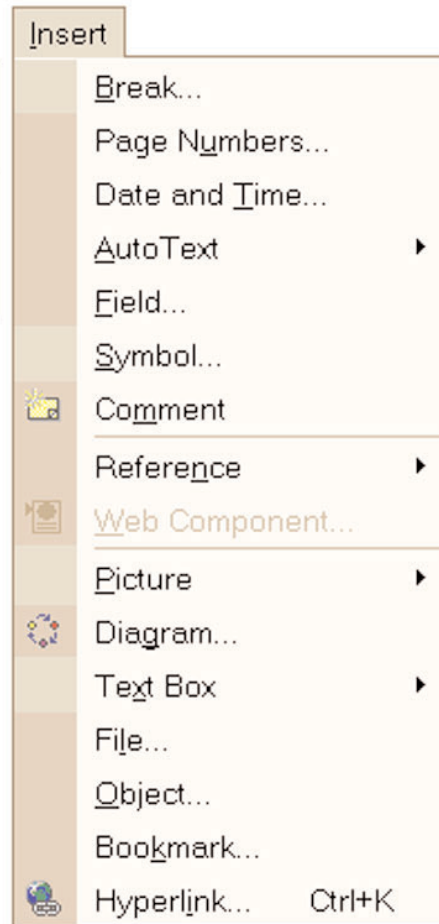
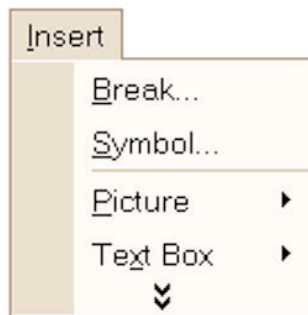
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# Menu Organization and Frequency of Use

- *Question: What do you think about Windows technique of hiding infrequently used items?*
  - These are known as *adaptive menus*
- What's the goal here?
  - Improve efficiency
- At what cost?
  - Consistency
- Users vary in their preference!
  - Possible to allow users to customize menu order
  - Or, mix frequency with standard order (e.g. fonts)

# Content Organization and Freq.



# Menu guidelines to assist users

- Keep menus self-explanatory
  - Give items meaningful labels
  - Be consistent in grammar and pattern in sets of menu labels
    - e.g. the following set of labels is bad!
    - ‘up’, ‘go down’, ‘forward’, ‘reverse’
  - Ensure all items correspond to the name of the menu
    - i.e. menu items should be meaningfully organized
    - e.g. on an ‘insert’ menu, all items should be things to insert

# Menu guidelines to assist users

- When standards or conventions exist, follow them
  - e.g. 'file', 'edit' and 'window' menus
- Ensure items only correspond to the name of this menu (not any other)
  - i.e. make sure the each item can only logically be in one place
  - rename the item or the menus if necessary
  - Prevent users from searching the wrong menu

# Menu guidelines to assist users

- Use checkmarks to show state of toggles
- Use a triangle to show when there is a submenu
- Use an ellipsis to show when the action cannot be completed without further input
  - e.g. 'save as...'
  - Means a modal dialog box must be filled in
  - But don't use an ellipsis when just opening a new non-modal window
- Group related menu items
  - Separate groups by horizontal lines
  - This allows users to focus attention
  - An ISO rule:  $g = \sqrt{n}$  (Fig. 6.3, p. 235 in ID-Book)
  - Good grouping can allow the total number of items to be increased to 15-20

# Menu guidelines to assist users

- Disable items that are not valid in the current context
  - ‘Grey them out’
  - Do not remove them unless the user persistently works in a context where a set of items is never valid (e.g. beginner mode)
  - Provide tool tip help even on disabled items

# Menu guidelines to assist users

- Provide a facility to back up to the previous level in multi-level modal menus
  - E.g. to go to the home page or parent page
- Provide visible feedback so users know where they are in a menu hierarchy
  - e.g. when displaying a lower-level web page
    - Allow the user to pick from higher levels directly
  - For screens displayed as a result of menu choices, display the menu item that led to the screen
  - The above always ensures the user keeps a mental model of where they are
- Provide a **menu map**, equivalent of a site map on a Web site

# Menu guidelines to assist users

- Use modal menus only for systems that are used for searching through categories of information
  - E.g. directories on the web
  - Design most applications so users have access to all commands at all times
- Consider providing ‘beginner’ menus with fewer choices



# Menu guidelines to assist users

- Provide a way of accessing help on each menu and item
  - This facilitates exploring and building the user's mental model
  - Dynamic tool-tip/balloon help when cursor pauses over the item
  - One-key access to context-sensitive help about whatever the cursor is pointing to

# Menu guidelines to assist users

- Allow direct picking of items from menus
  - ... as opposed to 'choose the number' of the menu item
  - On a character-based display, use cursor keys to select.
  - This only works if the number of items is few
  - Where there are too many items to allow cursor movement, preferably use mnemonic alphabetic choices
  - as well as cursor movement

# Menu guidelines to assist users

- Help the user perform frequent and repetitive actions
  - Place the most used menu items near the top
    - If frequencies are equal, order by natural sequence or sequence performed in the task
    - If still equal, order alphabetically
    - But never sacrifice good grouping
  - Provide keyboard shortcuts and display them on the menu
    - Allow tailoring of shortcuts

# Menu guidelines to assist users

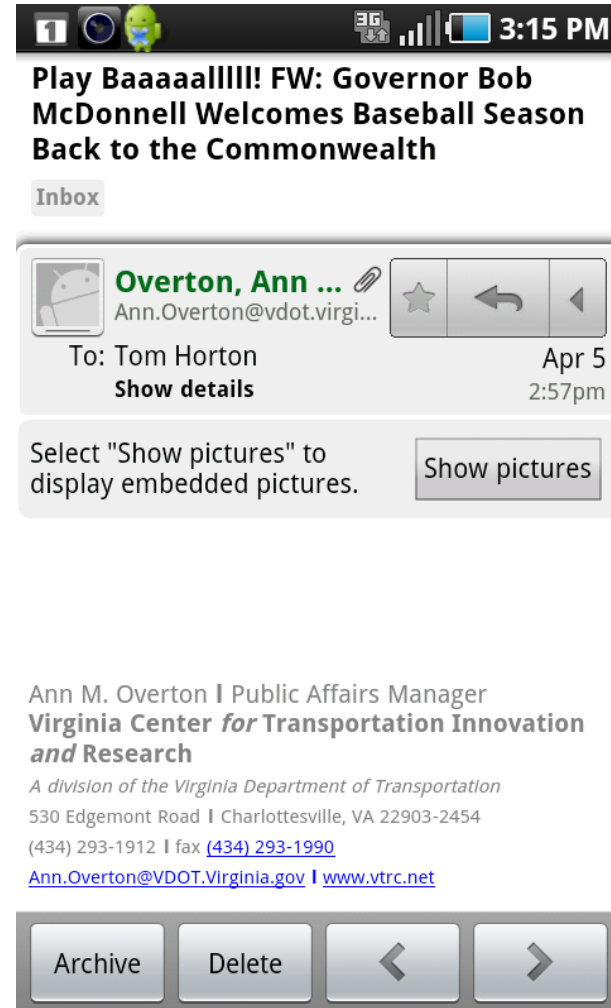
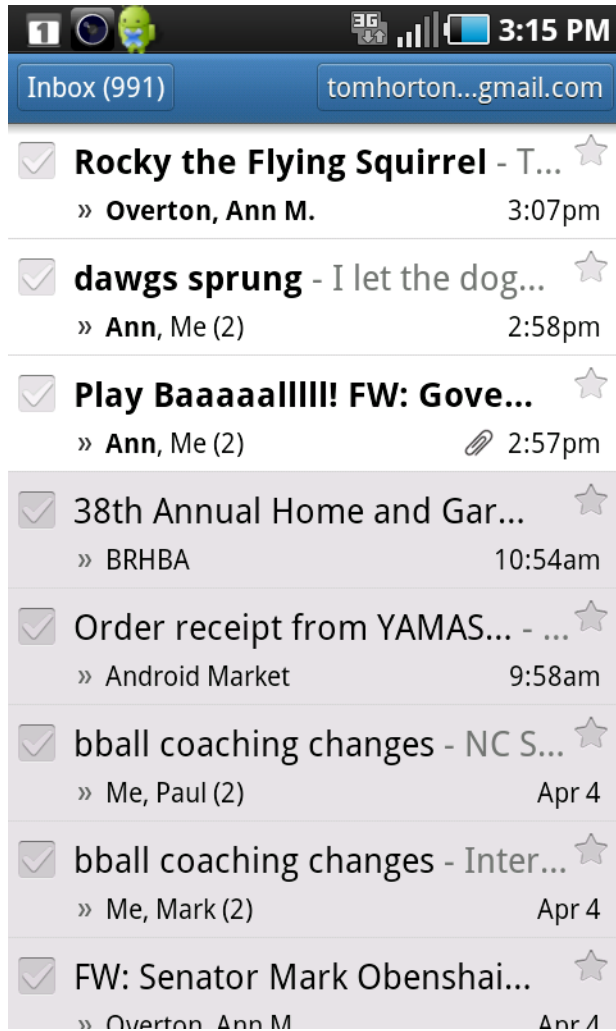
- Provide pop-up menus for key actions
  - Especially if context sensitive
  - i.e. action depends on what is selected
  - But in general, permanent menus are better
- Consider providing history tracking:
  - When a menu is displayed, place the cursor on the most recent item chosen from this menu
  - Palm OS does this

# Summary of What We Covered

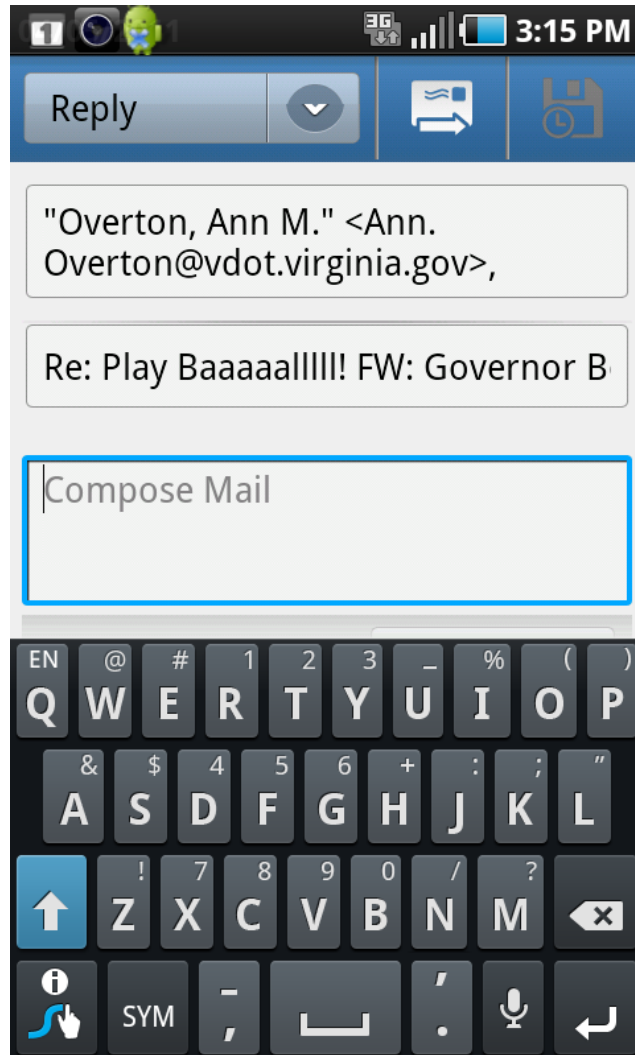
- Planning Overall Flow, Design
  - Patterns
  - Interaction Styles
- What goes into screens, menus?
- Types of Windows
- Commands
  - Buttons, Toolbars (icons)
  - Menus



# Android (2.2) Gmail App

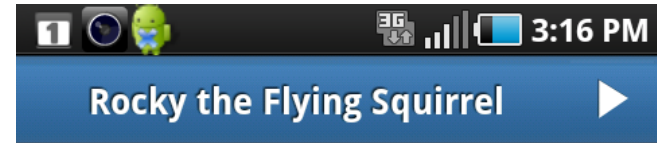
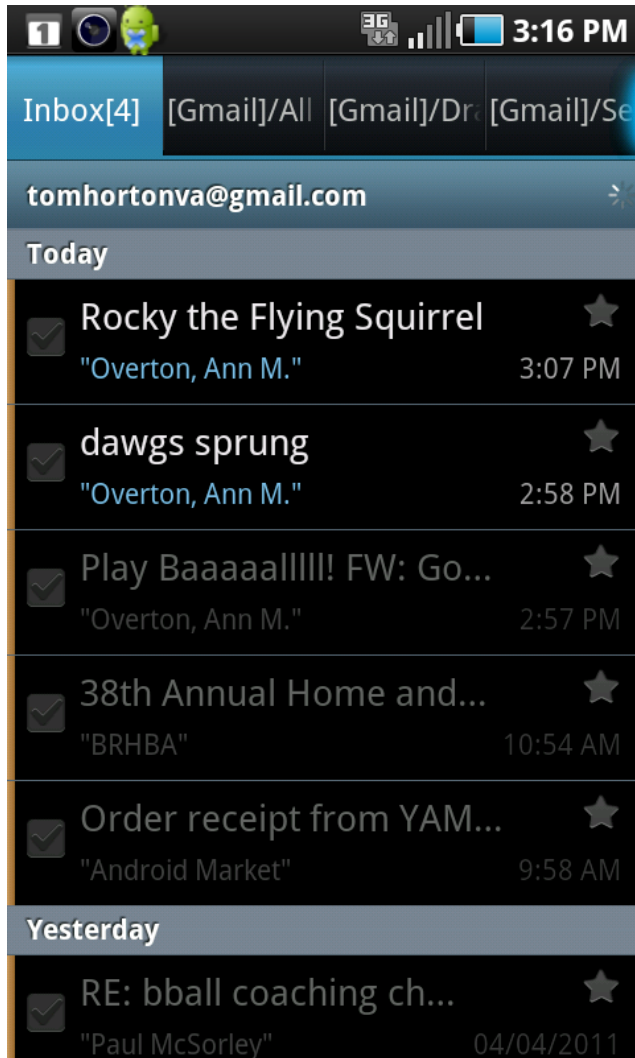


# Android (2.2) Gmail App





# Android, Samsung Touch Email App



They may be our neighborhood's unofficial mascot ;-)

Ann M. Overton | Public Affairs Manager  
Virginia Center for Transportation  
Innovation and Research  
A division of the Virginia Department of  
Transportation  
530 Edgemont Road | Charlottesville, VA  
[22903-2454](tel:22903-2454)  
[\(434\) 293-1912](tel:434-293-1912) | fax [\(434\) 293-1990](tel:434-293-1990)  
[Ann.Overton@VDOT.Virginia.gov](mailto:Ann.Overton@VDOT.Virginia.gov) |  
[www.vtrc.net](http://www.vtrc.net)

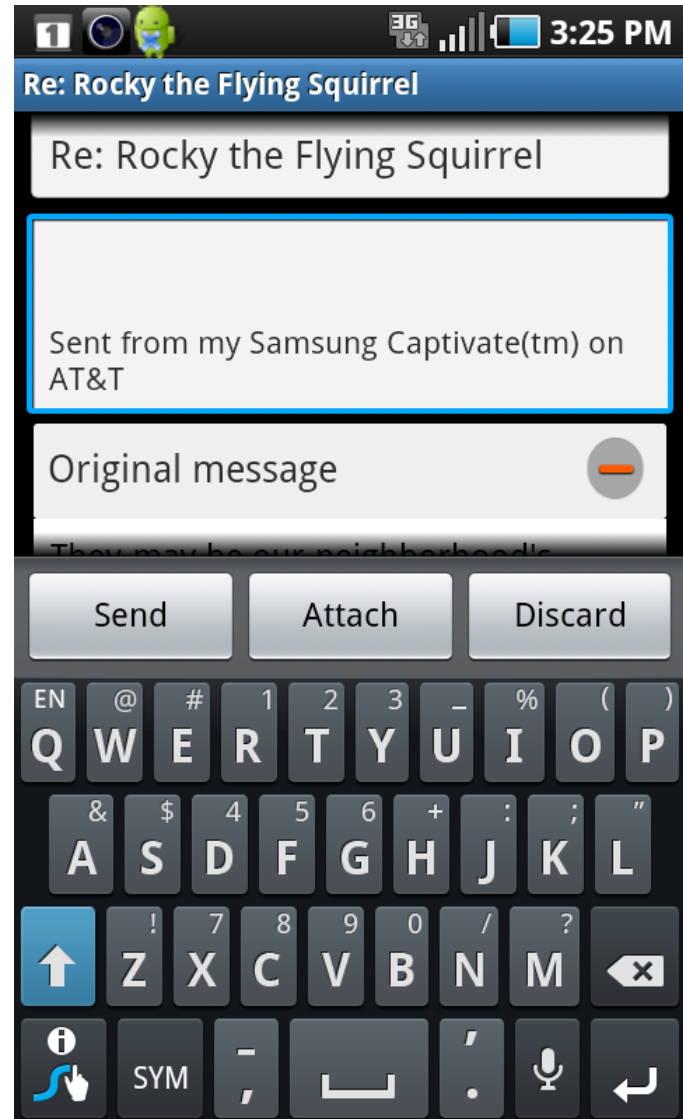
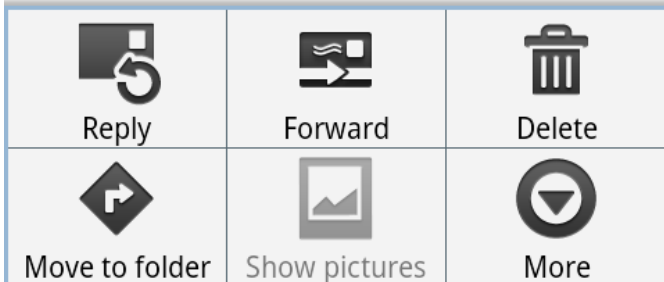
-----Original Message-----

From: Tom Horton  
[mailto:[tomhortonva@gmail.com](mailto:tomhortonva@gmail.com)]  
Sent: Tuesday, April 05, [2011 3:06 PM](#)  
To: Overton, Ann M.  
Subject: Re: Play Baaaaal!!!! FW:  
Governor Bob McDonnell Welcomes  
Baseball Season Back to the

# Android, Samsung Touch Email App

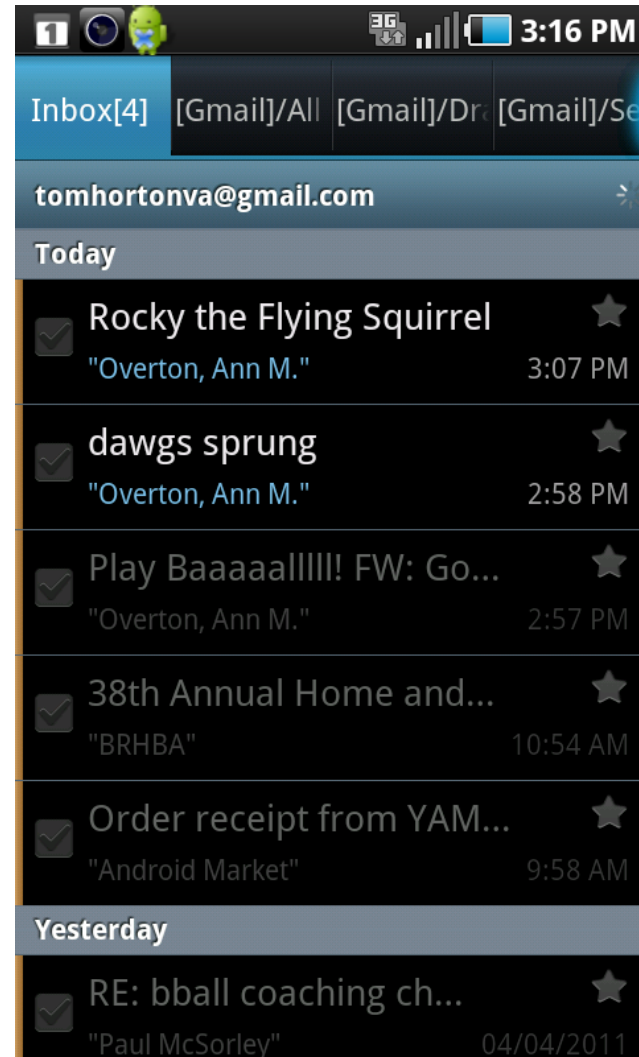
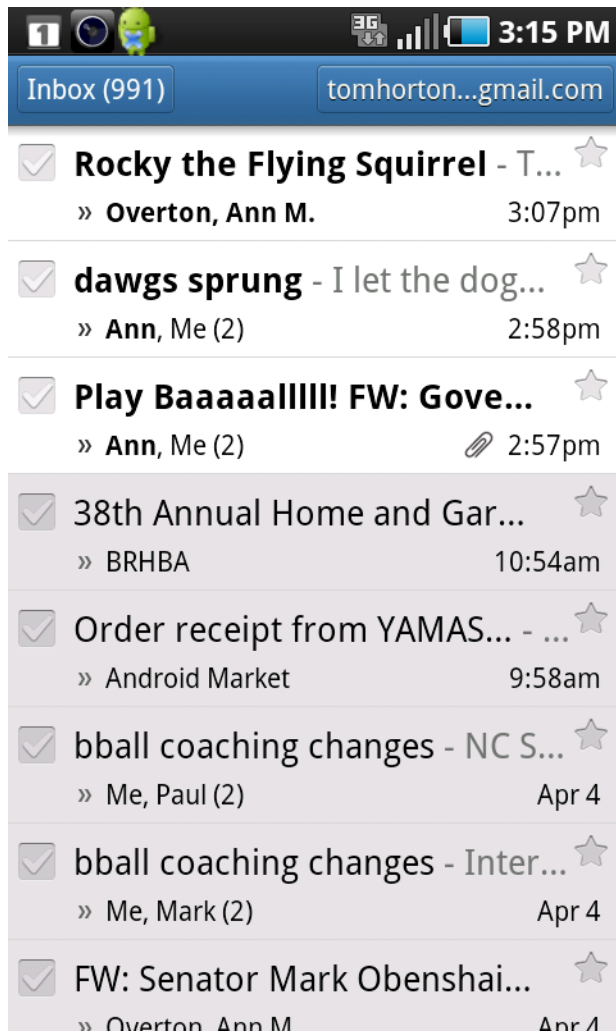


-----Original Message-----  
 From: Tom Horton  
 [mailto:[tomhortonva@gmail.com](mailto:tomhortonva@gmail.com)]  
 Sent: Tuesday, April 05, 2011 3:06 PM

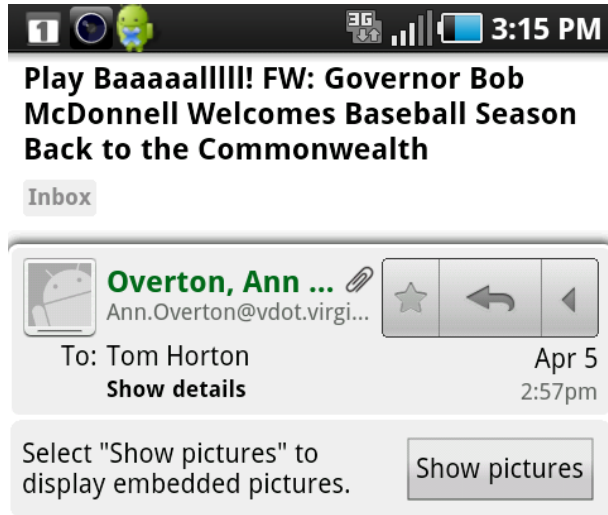




# Top Screen: Message List





# Display Message Screen



3:15 PM

**Play BaaaaaIIIII! FW: Governor Bob McDonnell Welcomes Baseball Season Back to the Commonwealth**

Inbox

 **Overton, Ann ...**   
Ann.Overton@vdot.virgi...

To: Tom Horton Apr 5  
2:57pm  
[Show details](#)

Select "Show pictures" to display embedded pictures. [Show pictures](#)

Ann M. Overton | Public Affairs Manager  
**Virginia Center for Transportation Innovation and Research**

*A division of the Virginia Department of Transportation*

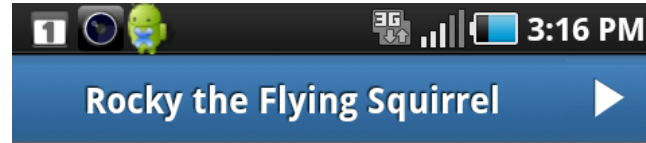
530 Edgemont Road | Charlottesville, VA 22903-2454

(434) 293-1912 | fax (434) 293-1990


[Ann.Overton@VDOT.Virginia.gov](mailto:Ann.Overton@VDOT.Virginia.gov) | [www.vtrc.net](http://www.vtrc.net)



Archive Delete < >



3:16 PM

**Rocky the Flying Squirrel** 

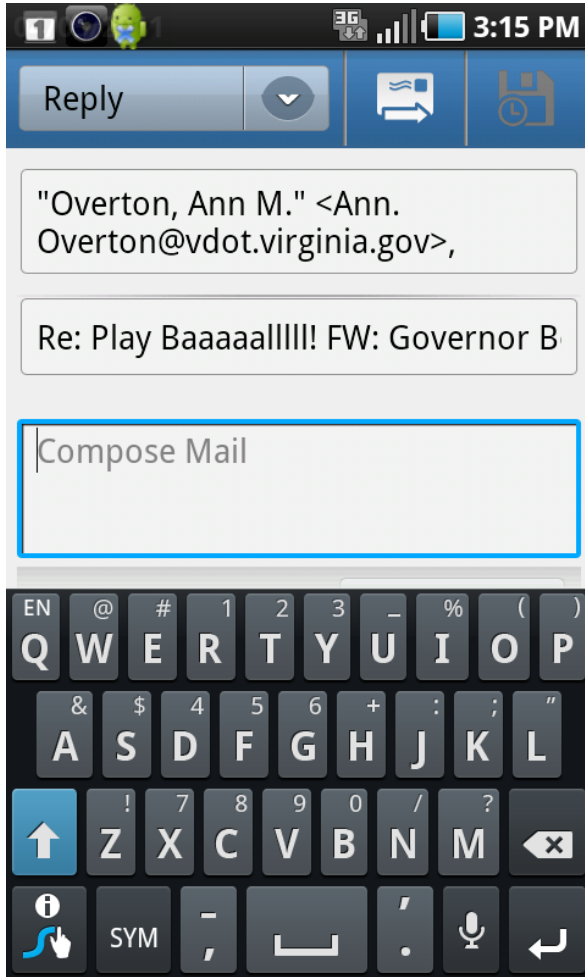
They may be our neighborhood's unofficial mascot ;-)

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Virginia Center for Transportation  
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[Ann.Overton@VDOT.Virginia.gov](mailto:Ann.Overton@VDOT.Virginia.gov) |  
[www.vtrc.net](http://www.vtrc.net)

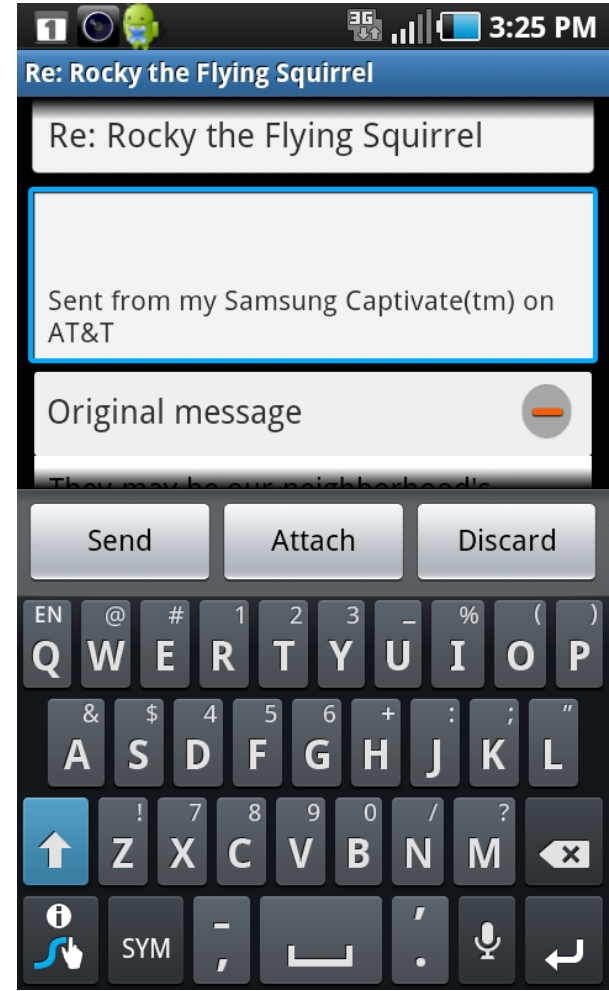
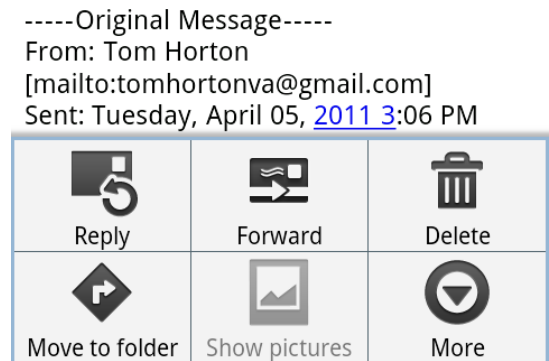
-----Original Message-----

From: Tom Horton  
[mailto:tomhortonva@gmail.com]  
Sent: Tuesday, April 05, 2011 3:06 PM  
To: Overton, Ann M.  
Subject: Re: Play BaaaaaIIIII! FW:  
Governor Bob McDonnell Welcomes  
Baseball Season Back to the

# Compose Reply (one on left vs. two on right)



Hit Settings button to get this





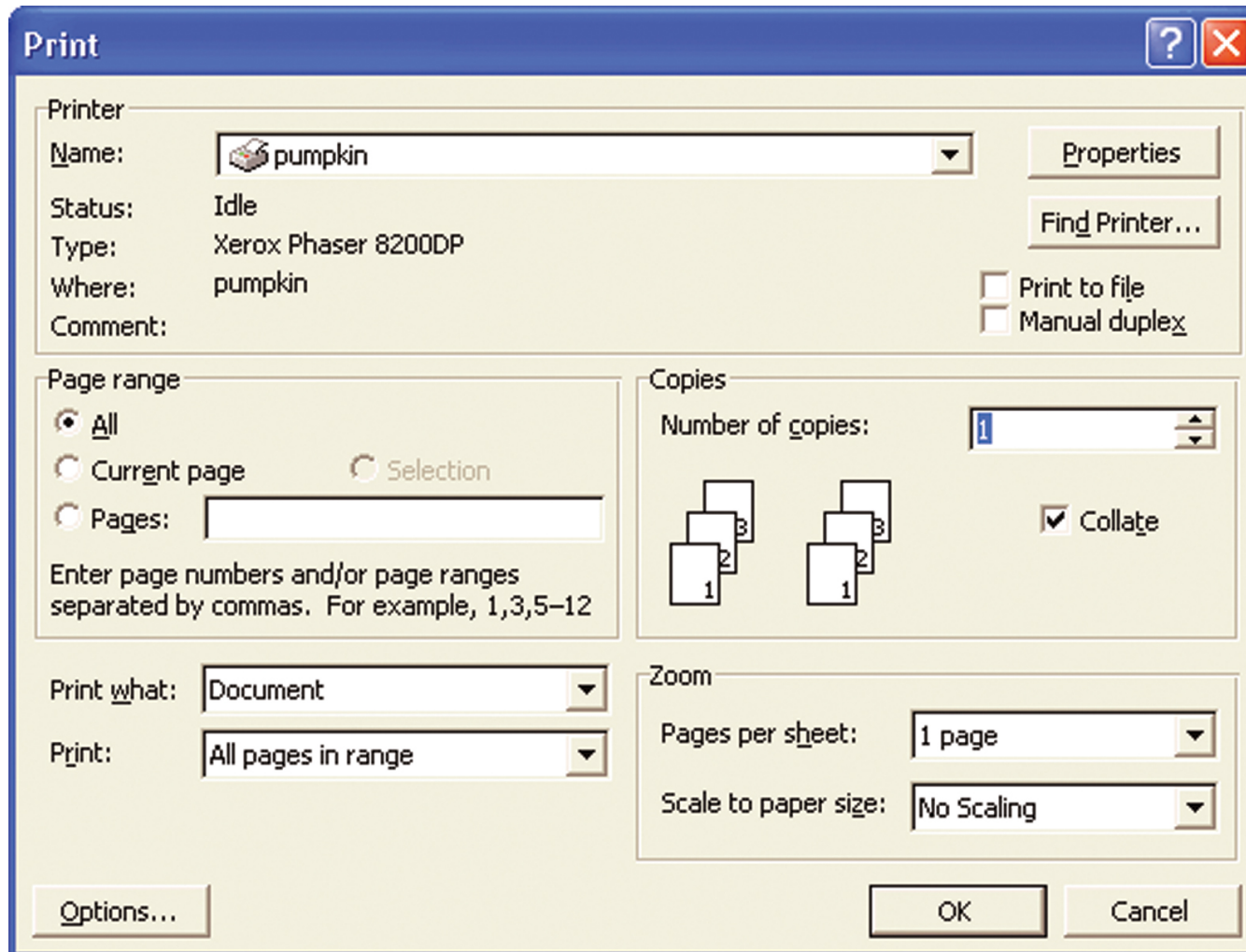
# In-Class Exercise

(Turn in with your names)

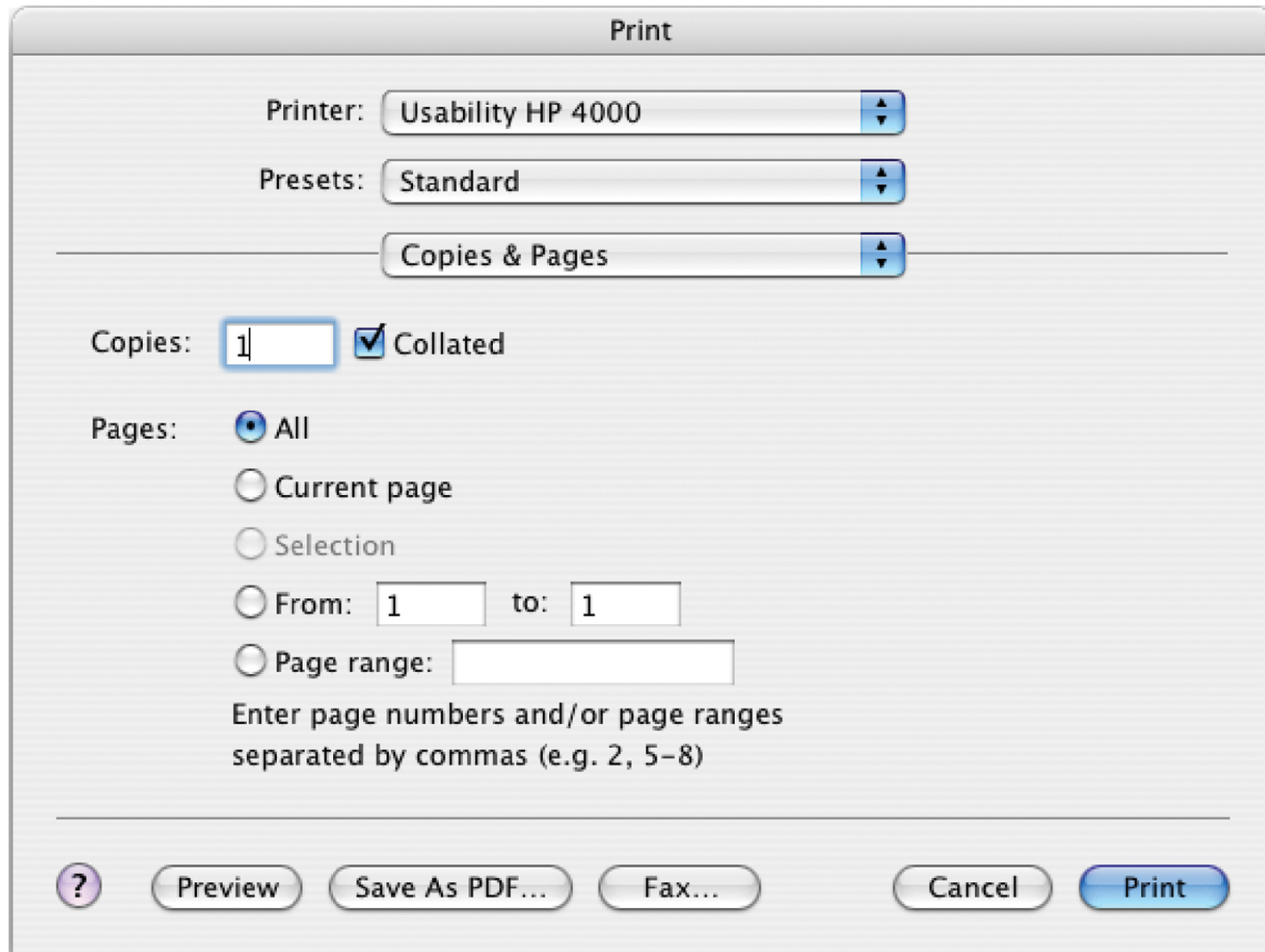
- Compare the two windows shown here.
- (1) Discuss differences in buttons in terms of:
  - Affordance of buttons
  - Use of color
  - Shape of buttons
  - Positioning of buttons
  - Wording of text in buttons
- (2) Compare window organization in terms of tasks supported on the two windows
- (3) Discuss in usability terms differences in physical layout



# From In-class Exercise, Windows



# From In-class Exercise, Mac OS



Print

Printer: Usability HP 4000

Presets: Standard

Copies & Pages

Copies: 1  Collated

Pages:  All

Current page

Selection

From: 1 to: 1

Page range:

Enter page numbers and/or page ranges separated by commas (e.g. 2, 5-8)



Preview

Save As PDF...

Fax...

Cancel

Print

pumpkin

Properties

Find Printer...

Type: Xerox Phaser 8200DP

Where: pumpkin

Comment:

Print to file

Manual duplex

Page range

All

Current page  Selection

Pages:

Enter page numbers and/or page ranges separated by commas. For example, 1,3,5-12

Copies

Number of copies: 1

Collate

Zoom

Pages per sheet: 1 page

Scale to paper size: No Scaling

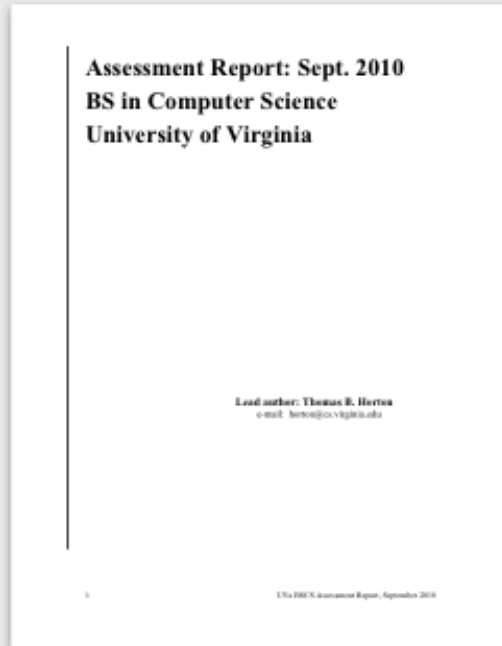
Options... OK Cancel

Print

Printer: OLSSON-228

Presets: Standard

Copies & Pages



Copies: 1  Collated

Pages:  All  
 Current Page  
 Selection  
 From: 1 to: 1

Page Range

Enter page numbers and/or page ranges separated by commas (e.g. 2, 5-8)

1 of 44

Show Quick Preview

Page Setup...



PDF ▼

Preview

Cancel

Print

Print



Printer

Name: OLSSON-228#:7

Properties...

Status: Ready

Type: TP PS Driver B99F51CD5A3D43568DBA656796A2D9F4

Where: 1;

Comment: Printer created by TPAutoConnect

Print to file

Print range

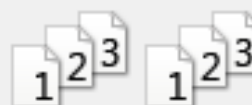
All

Pages from: 1 to: 1

Selection

Copies

Number of copies: 1



Collate

Print Frames

As laid out on the screen

The selected frame

Each frame separately

OK

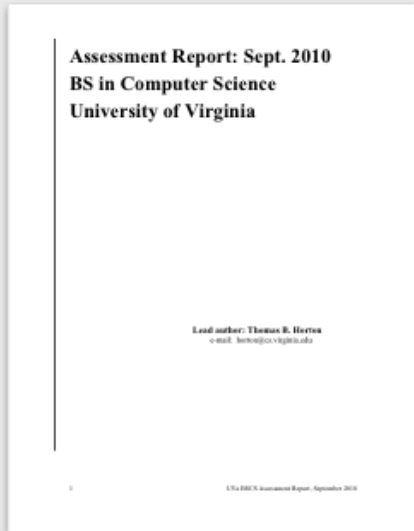
Cancel

Print

Printer: OLSSON-228

Presets: Standard

Copies & Pages



Copies: 1  Collated

- Pages:
- All
  - Current Page
  - Selection
  - From: 1 to: 1
  - Page Range

Enter page numbers and/or page ranges separated by commas (e.g. 2, 5-8)

1 of 44

Show Quick Preview

Page Setup...

? PDF Preview Cancel Print

Print

Printer

Name: OLSSON-228#7 Properties...

Status: Ready

Type: TP PS Driver B99F51CD5A3D43568DBA656796A2D9F4

Where: 1;

Comment: Printer created by TPAutoConnect  Print to file

Print range

- All
- Pages from: 1 to: 1
- Selection

Copies

Number of copies: 1

Collate

Print Frames

- As laid out on the screen
- The selected frame
- Each frame separately

OK Cancel

Design Universal Windows Platform (UWP) app - Windows app development - Print

Printer: CS-BW2

Orientation: Portrait

Copies: 1

Pages: All

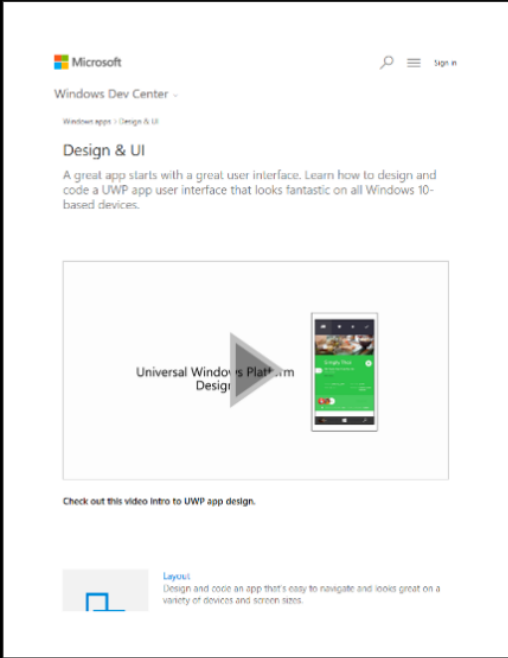
Scale: Shrink to fit

Margins: Normal

Headers and footers: Off

[More settings](#)

Print Cancel



Print

Printer: OLSSON-228#:7 Properties...

Status: Ready

Type: TP PS Driver B99F51CD5A3D43568DBA656796A2D9F4

Where: 1;

Comment: Printer created by TPAutoConnect  Print to file

Print range

All

Pages from: 1 to: 1

Selection

Print Frames

As laid out on the screen

The selected frame

Each frame separately

Copies

Number of copies: 1

Collate

OK Cancel



Printer: CS-BW2

Presets: Default Settings

Copies &amp; Pages

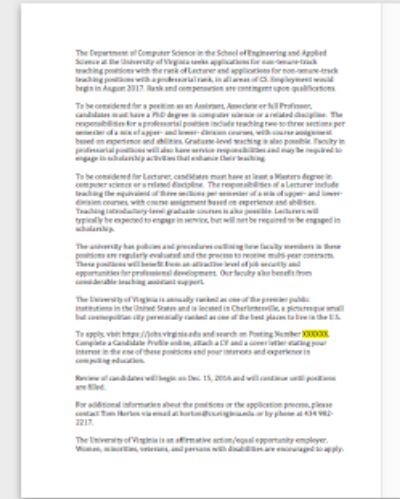
Copies: 1

 Collated

Pages:

 All Current Page Selection From: 1

to: 1

 Page RangeEnter page numbers and/  
or page ranges separated  
by commas (e.g. 2, 5-8)

1 of 1

 Show Quick Preview

PDF

Cancel

Print

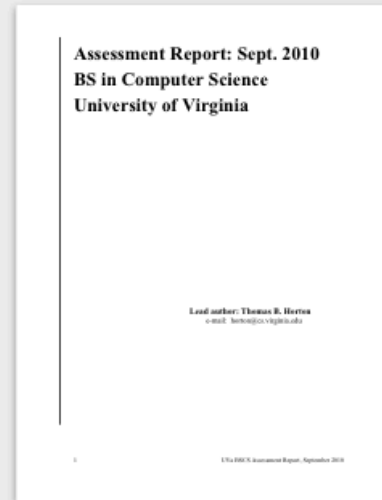
Printer: OLSSON-228

Presets: Standard

Copies &amp; Pages

Copies: 1  Collated

Pages:

 All Current Page Selection From: 1  
to: 1 Page RangeEnter page numbers and/or  
page ranges separated by  
commas (e.g. 2, 5-8)

1 of 44

 Show Quick Preview

Page Setup...











PDF

Preview

Cancel

Print



Printer	Location	Status
 Print to File		
 Brother_MFC-7820N	Host OS	
 CS-BW1	Host OS	
 CS-BW2	Host OS	
 CS-COLOR1	Host OS	
 CS-COLOR2	Host OS	
 HP-Color-LaserJet-8500	ubuntu	
 Print_to_PDF_(Mac_Desktop)	Host OS	

**Range**

All Pages

Current Page

Pages:

**Copies**

Copies:  -

Collate 

Reverse

